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LMU-UCB Research in the Humanities



## Program for PhD Students & Postdocs

2014

<b>Name</b>	<b>Affiliation</b>	<b>Project</b>
Dr. Eva Eßlinger  Supervisor: Prof. Deniz Göktürk, Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Fremde Heimkehr. Formen der Re-Integration in der europäischen Literatur</b>
Dr. Ursula Münster  Supervisor: Prof. Lynn Huntsinger, Prof. Penelope Edwards	LMU, Fakultät für Kulturwissenschaften  UCB, Department of Environmental Science, Policy & Management / Department of South and Southeast Asian Studies	<b>In the Shadow of Extinction: Human-Elephant Relations and the Cultural Politics of Wildlife Conservation in South India</b>
Tobias Schuwerk  Supervisor: Prof. Mark D'Esposito	LMU, Fakultät für Psychologie und Pädagogik  UCB, Department of Psychology	<b>The Neurocognitive Basis of Theory of Mind Reasoning</b>



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Julie Grimmeisen  Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Halutzot and Beauty Queens. National Images of Women in the Young Israeli Society, 1948 to 1967</b>
Nicola Carraro  Supervisor: Prof. Timothy Clarke	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Coming-to-be: Aristotle on Generation and Alteration</b>



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Dr. Fabienne Imlinger  Supervisor: Prof. Deniz Göktürk	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German/ Film and Media	<b>The Carnival of the Capital. Comical Economics in German Literature</b>
Dr. Christian Georg Martin  Supervisor: Prof. Hannah Ginsborg	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Semantic Skepticism and the Unity of Meaning</b>
Dr. Christina Märzhäuser  Supervisor: 1. Prof. Eve Sweetser 2. Prof. Mairi McLaughlin	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, 1. Linguistics Department 2. French Department	<b>Referential bare nouns in French and Spanish</b>



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Dr. Berenika Szymanski-Düll	LMU, Fakultät für Geschichts- und Kunstwissenschaften, Graduate School for East and South East European Studies	"art has no nationality" <b>Border Crossings of Polish Actors during the 19th Century.</b>
Supervisor: Prof. Shannon Steen	UCB, Department of Theater, Dance, and Performance Studies	
Gero Tögl, M.A.	LMU, Fakultät für Geschichts- und Kunstwissenschaften, DFG Projekt "Global Theatre Histories"	<b>The Bayreuth Enterprise 1848 - 1914. Social Construction, Artistic Expansionism, Modern Economy.</b>
Supervisor: Prof. Shannon Steen	UCB, Department of Theater, Dance, and Performance Studies	
Rebekka Schnell, M.A.	LMU, Fakultät für Sprach- und Literaturwissenschaften	<b>The figure of still life in Musil and Proust</b>
Supervisor: Prof. Niklaus Largier	UCB, Department of German	



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2012

Name	Affiliation	Project
<p>Dr. Armin Selbitschka</p> <p>Supervisor: Prof. Mark Csikszentmihalyi</p>	<p>LMU, Fakultät für Kulturwissenschaften</p> <p>UCB, Department of East Asian Languages and Cultures</p>	<p><b>The Chinese Notion(s) of the Afterlife. Re-evaluating religious traditions during the fourth through first centuries</b></p>
<p>Dr. Verena Schulz</p> <p>Supervisor: Associate Professor Frank Bezner</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of Classics and Comparative Literature</p>	<p><b>Biography, Historiography and Panegyrics. Suetonius and the Re-Coding of Imperial Representation</b></p>
<p>Roland Färber M.A.</p> <p>Supervisor: Prof. Susanna Elm</p>	<p>Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts</p> <p>UCB, Department of History</p>	<p><b>Roman Trial Settings. Space and Jurisdiction in the Roman Empire (1st cent. B.C. - 6th cent. A.D.)</b></p>

The logo for Ludwig-Maximilians-Universität München (LMU), consisting of the letters 'LMU' in a bold, black, sans-serif font.

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Benedikt Steierer M.A.  Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Odysee in bewegten Bildern - Eine Medienanalyse des Mythos (im) Film</b>
Andrea Erwig M.A.  Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Modern Poetics of Waiting</b>



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2011

Name	Affiliation	Project
Susanne Braun, M.A.  Supervisor: Prof. Christina Maslach	LMU, Fakultät für Psychologie und Pädagogik  UCB, Department of Psychology	<b>Evaluation of Female Leaders (Gender-specific influences of leader attractiveness and leadership style on leader competence evaluation, leader follower relationships, and follower job performance)</b>
Dr. Mirjam Zadoff  Supervisor: 1. Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Werner Scholem and the Quest for Revolution</b>
Kathrin Gollwitzer-Oh, M.A.  Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>History and literature: Configurations of history and the semantics of time in Rudolf's von Ems' Alexander</b>
Noam Zadoff, M.A.  Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Gershom Scholem's disillusionment with the Zionist Utopia</b>



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Dr. des. Florian Grosser  Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Concepts of Revolution in Post-Kantian German Philosophy</b>
Dr. Barbara Sonnenhauser  Supervisor: 1. Prof. Ronelle Alexander 2. Prof. Irina Paperno	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Slavic Languages and Literatures	<b>Subjectivity in language and linguistic subjectivity</b>
Marcus Andreas M.A.  Supervisor: Prof. Nelson H. H. Graburn	LMU, Fakultät für Kulturwissenschaften  UCB, Department of Anthropology	<b>Ecovillage Endeavours – for a Culture of Sustainability</b>
Britta Voss M.A.  Supervisor: Prof. Anthony Adamthwaite	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>True Spaniards? The role of the (historical) Muslim presence in public sketches of Spanish national identity since 1975</b>





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Nikolai Solmsdorf M.A. Supervisor: Prof. Jacob Dalton	LMU, Fakultät für Kulturwissenschaften UCB, Buddhist Studies	<b>Rig-'dzin Gar-dbang rdo-rje snying-po (1640-1685). A Treasure-Discoverer of the rNying-ma-pa School from mNga'-ris Gung-thang</b>
Vera Schanz M.A. Supervisor: Prof. Timothy Hampton	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, French and Comparative Literature	<b>Political and literary sovereignty in Renaissance France (Bodin, La Boétie, Montaigne)</b>
Dr. Till Kössler Supervisor: Prof. Paula S. Fass	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	<b>Children, Religion and Modernity in Spain (1900-1939)</b>
Tanja Schwarzenbach M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, German and Film Studies	<b>Susan Sontag and Annie Leibovitz - an artistic symbiosis</b>

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## Program for PhD Students & Postdocs

**2009**

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Margret Fetzer M.A.  Supervisor: Prof. David Landreth	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of English	<b>Donne, Devotion, and Digestion</b>
Dr. Rainald Becker  Supervisors: Prof. M. L. Anderson, Prof. Thomas Brady	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	<b>North America seen through German eyes. Transatlantic encounters and scholarly discourse on America in South Germany, 1700 - 1800</b>
Dr. Marcela García Romero  Supervisor: Prof. Hubert Dreyfus	LMU, Fakultät für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	<b>Existence and Life</b>
Dr. Frithjof Benjamin Schenk  Supervisor: Prof. Yuri Slezkine	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Inst. Of Slavic, East Europ., and Eurasian Studies	<b>Railways and a well ordered society: Visions and Social Reality in Tsarist Russia"</b>