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LMU-UCB Research in the Humanities



## Visiting Professorships LMU and UCB

2014

Name	Affiliation	Project
<b>Paolo Mancosu</b> Professor of Philosophy	UCB, Department of Philosophy  At LMU: Prof. Dr. Hannes Leitgeb, Fakultät für Philosophie	January - June 2014 at LMU  "Counting infinite sets, God's lottery, and probability."
<b>Frank Bezner</b> Associate Professor of Classics and Comparative Literature	UCB, Department of Classics  At LMU: Prof. Dr. Beate Kellner Fakultät für Sprach- und Literaturwissenschaften	April - July 2014 at LMU  „Subjects of Desire. Readings, Histories, Genealogies of Medieval Latin Love Poetry.”
<b>Rolf Michael Schneider</b> Professor für Klassische Archäologie	LMU, Institut für Klassische Archäologie  At UCB: Christopher H. Hallett , Department of the History of Art	April - July 2014 at UCB  "From paper to marble: designing the frieze of the Voortrekker Monument."



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## Visiting Professorships LMU

2011/2012

Name	Affiliation	Project
<b>Beate Fricke</b> Assistant Professor in Medieval Art	UCB, Department of History  At LMU: Prof. Dr. Avinoam Shalem Fakultät für Geschichts- und Kunstwissenschaften (Kunstgeschichte)	May - August 2012  "The Essence of Life. Blood, Color, and their Contribution to Animation and Evidence in Late Medieval Art."
<b>Alexei Yurchak</b> Associate Professor Social Cultural Linguistic Anthropology	UCB, Department of Anthropology  At LMU: Prof. Schulze Wessel, Fakultät für Geschichts- und Kunstwissenschaften	May - October 2012
<b>Alexander von Rospatt</b> Professor of Buddhist Studies	UCB, Department of South and Southeast Asian Studies  At at LMU: Prof. Jens-Uwe Hartmann (Indologie)	August 2011 - July 2012  Research project dedicated to a particular text, the Svayambhūpurāṇa



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## Visiting Professorships LMU

2011/2012

Name	Affiliation	Project
<b>David Cohen</b> Professor in Rhetoric and Classics	UCB, Department of Rhetoric and Department of Classics  At LMU: Prof. Franz Guenther (Fakultät für Sprach- und Literaturwissenschaften)	June - August 2011, April – August 2012  "The Virtual Tribunal"
<b>Whitney Davis</b> Professor of History & Theory of Ancient & Modern Art	UCB, Department of History of Art  At LMU: Prof. Ulrich Pfisterer (Kunstgeschichte)	January - May 2011  "Visuality and Virtuality: Art Theory in World Art History from Prehistory to New Media" "Archaeologies of the Standpoint"



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## Visiting Professorships LMU

2009/2010

Name	Affiliation	Project
<p><b>Susanna Elm</b> Professor of History and Classics</p>	<p>UCB, Department of History At LMU: Barbara Vinken, Professor für Allgemeine und Französische Literaturwissenschaft</p>	<p>August 2009 - January 2010</p> <ul style="list-style-type: none"> <li>• Stigmata (or Tattoos): The „Ideology“ and Practice of Slavery and its Relevance for the Formation of Late Antique Christianity (Book Project)</li> <li>• Antike Legenden und das 19. Jahrhundert (Seminar)</li> <li>• Referenzparadox? Über den epistemologischen Ort von Gustave Flauberts Romanen (Lecture)</li> </ul>
<p><b>Francesca Rochberg</b> Professor of Near Eastern Studies</p>	<p>UCB, Department of Near Eastern Studies At LMU: Walther Sallaberger, Professor für Assyriologie und Hethitologie</p>	<p>January 2010 - July 2010</p> <p>Divination from Solar Eclipses in Ancient Mesopotamia (Book Project)</p> <p>Babylonian Astral Science in the Hellenistic World: Reception and Transmission (Lecture)</p> <p>Babylonische Sonnen-Omina (Seminar)</p>
<p><b>R. Jay Wallace</b> Professor of Philosophy</p>	<p>UCB, Department of Philosophy At LMU: Wilhelm Vossenkuhl, Professor für Philosophie</p>	<p>July 2010 - October 2010</p> <p>"The Moral Nexus" (Book Project)</p>