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LMU-UCB Research in the Humanities



## Visiting Professorships LMU and UCB

2014

Name	Affiliation	Project
<b>Hannah Ginsborg</b> Professor of Philosophy	UCB, Department of Philosophy  At LMU: Prof. Günter Zöller, Fakultät für Philosophie	October - December 2014 at LMU  • Primitive Normativity: A New Approach to Meaning and Content
<b>Rolf Michael Schneider</b> Professor für Klassische Archäologie	LMU, Institut für Klassische Archäologie  At UCB: Christopher H. Hallett , Department of the History of Art	April - July 2014 at UCB  • From paper to marble: designing the frieze of the Voortrekker Monument.



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2014

Name	Affiliation	Project
<b>Frank Bezner</b> Associate Professor of Classics and Comparative Literature	UCB, Department of Classics  At LMU: Prof. Dr. Beate Kellner Fakultät für Sprach- und Literaturwissenschaften	April - July 2014 at LMU  • Subjects of Desire. Readings, Histories, Genealogies of Medieval Latin Love Poetry.
<b>Paolo Mancosu</b> Professor of Philosophy	UCB, Department of Philosophy  At LMU: Prof. Dr. Hannes Leitgeb, Fakultät für Philosophie	January - June 2014 at LMU  • Counting infinite sets, God's lottery, and probability.



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## Visiting Professorships LMU

2011/2012

Name	Affiliation	Project
<b>Beate Fricke</b> Assistant Professor in Medieval Art	UCB, Department of History  At LMU: Prof. Dr. Avinoam Shalem, Fakultät für Geschichts- und Kunstwissenschaften	May - August 2012  • The Essence of Life. Blood, Color, and their Contribution to Animation and Evidence in Late Medieval Art.
<b>Alexei Yurchak</b> Associate Professor Social Cultural Linguistic Anthropology	UCB, Department of Anthropology  At LMU: Prof. Martin Schulze Wessel, Fakultät für Geschichts- und Kunstwissenschaften	May - October 2012
<b>Alexander von Rospatt</b> Professor of Buddhist Studies	UCB, Department of South and Southeast Asian Studies  At at LMU: Prof. Jens-Uwe Hartmann, Fakultät für Kulturwissenschaften	August 2011 - July 2012  • Research project dedicated to a particular text, the Svayambhūpurāṇa



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## Visiting Professorships LMU

2011/2012

Name	Affiliation	Project
<b>David Cohen</b> Professor in Rhetoric and Classics	UCB, Department of Rhetoric and Department of Classics  At LMU: Prof. Franz Guenther Fakultät für Sprach- und Literaturwissenschaften	June - August 2011, April – August 2012  • The Virtual Tribunal
<b>Whitney Davis</b> Professor of History & Theory of Ancient & Modern Art	UCB, Department of History of Art  At LMU: Prof. Ulrich Pfisterer Fakultät für Geschichts- und Kunstwissenschaften	January - May 2011  • Visuality and Virtuality: Art Theory in World Art History from Prehistory to New Media • Archaeologies of the Standpoint



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## Visiting Professorships LMU

2009/2010

Name	Affiliation	Project
<b>Francesca Rochberg</b> Professor of Near Eastern Studies	UCB, Department of Near Eastern Studies  At LMU: Prof. Walther Sallaberger Fakultät für Kulturwissenschaften	January 2010 - July 2010 <ul style="list-style-type: none"><li>• Divination from Solar Eclipses in Ancient Mesopotamia (Book Project)</li><li>• Babylonian Astral Science in the Hellenistic World: Reception and Transmission (Lecture)</li><li>• Babylonische Sonnen-Omina (Seminar)</li></ul>
<b>R. Jay Wallace</b> Professor of Philosophy	UCB, Department of Philosophy  At LMU: Prof. Wilhelm Vossenkuhl, Fakultät für Philosophie	July 2010 - October 2010 <ul style="list-style-type: none"><li>• The Moral Nexus (Book Project)</li></ul>
<b>Susanna Elm</b> Professor of History and Classics	UCB, Department of History  At LMU: Prof. Barbara Vinken, Fakultät für Sprach- und Literaturwissenschaften	August 2009 - January 2010 <ul style="list-style-type: none"><li>• Stigmata (or Tattoos): The „Ideology“ and Practice of Slavery and its Relevance for the Formation of Late Antique Christianity (Book Project)</li><li>• Antike Legenden und das 19. Jahrhundert (Seminar)</li><li>• Referenzparadox? Über den epistemologischen Ort von Gustave Flauberts Romanen (Lecture)</li></ul>