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LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2015

Name	Affiliation	Project
Dana von Suffrin Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Plants for Palestine! Sciences in the Yishuv, 1900-1930
Clemens Schmalhorst Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Self-acomplishing Pragmatism
Nils Hanwahr Supervisor: Prof. Cathryn Carson	LMU, Rachel Carson Center UCB, Department of History	Big Data Environments: Database Infrastructures, Data-intensive Knowledge, and Epistemology in a new Ecological Epic



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Johanna-Charlotte Horst Supervisor: Prof. Tony Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Film & Media	Constraint as Poetological Program in Georges Perec
Emanuela Garatti Supervisors: Prof. Jacob Dalton, Prof. Nicolas Tackett	LMU, Fakultät für Kulturwissenschaften UCB, 1. Department of South & Southeast Asian Studies, 2. Department of History	Cultural Relationship between Tibetan Empire and Tang China. A Study on the possible Influence of the Chinese Concepts of Kingship on Tibetan Empire



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Name	Affiliation	Project
Katalin Cseh-Varga Supervisor: Prof. Shannon Jackson	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Rhetoric Department / Department of Theater, Dance and Performance Studies	Rebelling (Play)Spaces and Underground Networks. The "Second Public Sphere" of the Hungarian Neo-Avant-Garde
Sebastian Bolz Supervisors: Prof. Davitt Moroney, Prof. Anthony Newcomb	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of Music	Alfred Einstein. Musicologist and Intellectual between Munich and Berkeley



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Name	Affiliation	Project
Dr. Eva Eßlinger Supervisors: Prof. Deniz Göktürk, Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Fremde Heimkehr. Formen der Re-Integration in der europäischen Literatur
Dr. Ursula Münster Supervisors: 1. Prof. Lynn Huntsinger, 2. Prof. Penelope Edwards	LMU, Fakultät für Kulturwissenschaften UCB, 1. Department of Environmental Science, Policy & Management, 2. Department of South and Southeast Asian Studies	In the Shadow of Extinction: Human-Elephant Relations and the Cultural Politics of Wildlife Conservation in South India
Tobias Schuwerk Supervisor: Prof. Mark D'Esposito	LMU, Fakultät für Psychologie und Pädagogik UCB, Department of Psychology	The Neurocognitive Basis of Theory of Mind Reasoning



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Julie Grimmeisen Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Halutzot and Beauty Queens. National Images of Women in the Young Israeli Society, 1948 to 1967
Nicola Carraro Supervisor: Prof. Timothy Clarke	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Coming-to-be: Aristotle on Generation and Alteration



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2013

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Dr. Fabienne Imlinger Supervisor: Prof. Deniz Göktürk	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German/ Film and Media	The Carnival of the Capital. Comical Economics in German Literature
Dr. Christian Georg Martin Supervisor: Prof. Hannah Ginsborg	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Semantic Skepticism and the Unity of Meaning
Dr. Christina Märzhäuser Supervisors: 1. Prof. Eve Sweetser 2. Prof. Mairi McLaughlin	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, 1. Linguistics Department 2. French Department	Referential bare nouns in French and Spanish



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Name	Affiliation	Project
Dr. Berenika Szymanski-Düll	LMU, Fakultät für Geschichts- und Kunstwissenschaften, Graduate School for East and South East European Studies	"art has no nationality" Border Crossings of Polish Actors during the 19th Century
Supervisor: Prof. Shannon Steen	UCB, Department of Theater, Dance, and Performance Studies	
Gero Tögl, M.A.	LMU, Fakultät für Geschichts- und Kunstwissenschaften, DFG Projekt "Global Theatre Histories"	The Bayreuth Enterprise 1848 - 1914. Social Construction, Artistic Expansionism, Modern Economy
Supervisor: Prof. Shannon Steen	UCB, Department of Theater, Dance, and Performance Studies	
Rebekka Schnell, M.A.	LMU, Fakultät für Sprach- und Literaturwissenschaften	The figure of still life in Musil and Proust
Supervisor: Prof. Niklaus Largier	UCB, Department of German	



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2012

Name	Affiliation	Project
Dr. Armin Selbitschka Supervisor: Prof. Mark Csikszentmihalyi	LMU, Fakultät für Kulturwissenschaften UCB, Department of East Asian Languages and Cultures	The Chinese Notion(s) of the Afterlife. Re-evaluating religious traditions during the fourth through first centuries
Dr. Verena Schulz Supervisor: Prof. Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics and Comparative Literature	Biography, Historiography and Panegyrics. Suetonius and the Re-Coding of Imperial Representation
Roland Färber M.A. Supervisor: Prof. Susanna Elm	Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts UCB, Department of History	Roman Trial Settings. Space and Jurisdiction in the Roman Empire (1st cent. B.C. - 6th cent. A.D.)

The logo for Ludwig-Maximilians-Universität München (LMU), consisting of the letters 'LMU' in a bold, black, sans-serif font.

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Benedikt Steierer M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Odysee in bewegten Bildern - Eine Medienanalyse des Mythos (im) Film
Andrea Erwig M.A. Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Modern Poetics of Waiting



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2011

Name	Affiliation	Project
<p>Susanne Braun, M.A.</p> <p>Supervisor: Prof. Christina Maslach</p>	<p>LMU, Fakultät für Psychologie und Pädagogik</p> <p>UCB, Department of Psychology</p>	<p>Evaluation of Female Leaders (Gender-specific influences of leader attractiveness and leadership style on leader competence evaluation, leader follower relationships, and follower job performance)</p>
<p>Dr. Mirjam Zadoff</p> <p>Supervisor: 1. Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p>Werner Scholem and the Quest for Revolution</p>
<p>Kathrin Gollwitzer-Oh, M.A.</p> <p>Supervisor: Prof. Niklaus Largier</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of German</p>	<p>History and literature: Configurations of history and the semantics of time in Rudolf's von Ems' Alexander</p>
<p>Noam Zadoff, M.A.</p> <p>Supervisor: Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p>Gershom Scholem's disillusionment with the Zionist Utopia</p>



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2010

Name	Affiliation	Project
Dr. des. Florian Grosser Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Concepts of Revolution in Post-Kantian German Philosophy
Dr. Barbara Sonnenhauser Supervisor: 1. Prof. Ronelle Alexander 2. Prof. Irina Paperno	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Slavic Languages and Literatures	Subjectivity in language and linguistic subjectivity
Marcus Andreas M.A. Supervisor: Prof. Nelson H. H. Graburn	LMU, Fakultät für Kulturwissenschaften UCB, Department of Anthropology	Ecovillage Endeavours – for a Culture of Sustainability
Britta Voss M.A. Supervisor: Prof. Anthony Adamthwaite	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	True Spaniards? The role of the (historical) Muslim presence in public sketches of Spanish national identity since 1975



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Nikolai Solmsdorf M.A. Supervisor: Prof. Jacob Dalton	LMU, Fakultät für Kulturwissenschaften UCB, Buddhist Studies	Rig-'dzin Gar-dbang rdo-rje snying-po (1640-1685). A Treasure-Discoverer of the rNying-ma-pa School from mNga'-ris Gung-thang
Vera Schanz M.A. Supervisor: Prof. Timothy Hampton	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, French and Comparative Literature	Political and literary sovereignty in Renaissance France (Bodin, La Boétie, Montaigne)
Dr. Till Kössler Supervisor: Prof. Paula S. Fass	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Children, Religion and Modernity in Spain (1900-1939)
Tanja Schwarzenbach M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, German and Film Studies	Susan Sontag and Annie Leibovitz - an artistic symbiosis

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Margret Fetzer M.A. Supervisor: Prof. David Landreth	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of English	Donne, Devotion, and Digestion
Dr. Rainald Becker Supervisors: Prof. M. L. Anderson, Prof. Thomas Brady	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	North America seen through German eyes. Transatlantic encounters and scholarly discourse on America in South Germany, 1700 - 1800
Dr. Marcela García Romero Supervisor: Prof. Hubert Dreyfus	LMU, Fakultät für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	Existence and Life
Dr. Frithjof Benjamin Schenk Supervisor: Prof. Yuri Slezkine	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Inst. Of Slavic, East Europ., and Eurasian Studies	Railways and a well ordered society: Visions and Social Reality in Tsarist Russia"