

Instituto Cervantes, München

Donnerstag, 11.6. 14.00-18.00

14.00 Einführung

Dr. Ana Mateos / PD Dr. Lars Schneider

14.30 Ignacio Navarrete: Cervantes and costumbrismo

Prof. Dr. Horst Weich

15.30 Pause

16.00 Diego Arévalo: Imperios Vacilantes: Portugal y España en el Río Amazonas, Siglos XVI y XVII

Luisa Costa, M.A.

17.00 Cathy Jaffes: Gender, translation, and national character in the spanish enlightenment: El Eugenio by María Lorenza de los Ríos, Marquesa de Fuerte-Híjar

Dr. Ana Mateos

Freitag 12.6. 12.00-18.00

12.00 Michael Iarocci: Goya's disasters of war as costumbrismo: Documentary vs. aesthetic critique

Dr. des. David Klein

13.00 Dexter Hough-Snee: Lima inside, out, and on the page in 1854: Rebranding Lima por dentro y fuera (1797)

Prof. Dr. Bernhard Teuber

14.00 Pause

15.00 Daylet Domínguez: Costumbrismo en el Caribe: Literatura y ciencia en el siglo XIX

Dr. des. Daniel Graziadei

16.00 Molly Borowitz: Compassion and control: Mutual sympathy between black slaves and white women in Sab and Cecilia Valdés

PD Dr. Xuan Jing

17.00 Donna Southard: Francisco Rivero Gil: Graphico-lexical renderings of modern subjectivity

PD Dr. Lars Schneider

20.00 gemeinsames Abendessen im „Weissen Brauhaus“

Samstag 13.6., 10.30

englischsprachige Führung (Alte/Neue Pinakothek)