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LMU-UCB Research in the Humanities



## Program for PhD Students & Postdocs

2016

Name	Affiliation	Project
Katharina Hey  Supervisor: Prof. John M. Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>A question of double allégance? Transformations of Jewish Positions in France during the 1960s.</b>
Sabrina Mittermeier  Supervisor: Prof. Andrew M. Shanken	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of Architecture, American Studies, History of Art	<b>Disneyland: The Epitome of Postmodernism? A History of the Park and ist Variations from 1955-2016.</b>



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Esther Schneidenbach  Supervisor: Prof. Erich S. Gruen	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>The Jewish congregations of Rome from the 1st c. to the 5th c. CE: The cultural connections and the development of the organisational structure.</b>
Taja Stoll  Supervisor: Prof. Susan Lin	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of Linguistics	<b>Phonetic variation and relative stability in palatalized and plain liquids. Implications for sound change.</b>



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Name	Affiliation	Project
Dr. Theodora Hadjimichael  Supervisor: Prof. Leslie Kurke	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of Classics	<b>Lyric in Plato and Plato on Lyric.</b>
Dr. Caroline von Nicolai  Supervisor: Prof. Benjamin Porter	LMU, Fakultät für Kulturwissenschaften  UCB, Department of Near Eastern Studies	<b>Translappine contacts during the Neolithic.</b>



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Dr. des. Christian Pfeiffer	LMU, Fakultät für Philosophie	<b>Aristotle's Theory of Perceptible Substance. An Interpretation of Methaphysics H.</b>
Supervisors: Prof. Klaus Corcilus, Prof. Timothy Clarke	UCB, Department of Philosophy	
Dr. Talin Suciyan	LMU, Fakultät für Kulturwissenschaften	<b>19th century Ottoman Empire and ist eastern provinces, in the context of Ottoman Armenians and their relations to the capital.</b>
Supervisor: Prof. Stephan H. Astourian	UCB, Department of History	



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2015

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Dana von Suffrin  Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Plants for Palestine! Sciences in the Yishuv, 1900-1930.</b>
Clemens Schmalhorst  Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Self-acomplishing Pragmatism.</b>
Nils Hanwahr  Supervisor: Prof. Cathryn Carson	LMU, Rachel Carson Center  UCB, Department of History	<b>Big Data Environments: Database Infrastructures, Data-intensive Knowledge, and Epistemology in a new Ecological Epic.</b>

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Name	Affiliation	Project
Johanna-Charlotte Horst  Supervisor: Prof. Tony Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of Film & Media	<b>Constraint as Poetological Program in Georges Perec.</b>
Emanuela Garatti  Supervisors: Prof. Jacob Dalton, Prof. Nicolas Tackett	LMU, Fakultät für Kulturwissenschaften  UCB, 1. Department of South & Southeast Asian Studies, 2. Department of History	<b>Cultural Relationship between Tibetan Empire and Tang China. A Study on the possible Influence of the Chinese Concepts of Kingship on Tibetan Empire.</b>



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Katalin Cseh-Varga  Supervisor: Prof. Shannon Jackson	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Rhetoric Department / Department of Theater, Dance and Performance Studies	<b>Rebelling (Play)Spaces and Underground Networks. The “Second Public Sphere” of the Hungarian Neo-Avant-Garde.</b>
Sebastian Bolz  Supervisors: Prof. Davitt Moroney, Prof. Anthony Newcomb	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of Music	<b>Alfred Einstein. Musicologist and Intellectual between Munich and Berkeley.</b>



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Name	Affiliation	Project
Dr. Eva Eßlinger  Supervisors: Prof. Deniz Göktürk, Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Fremde Heimkehr. Formen der Re-Integration in der europäischen Literatur.</b>
Dr. Ursula Münster  Supervisors: 1. Prof. Lynn Huntsinger, 2. Prof. Penelope Edwards	LMU, Fakultät für Kulturwissenschaften  UCB, 1. Department of Environmental Science, Policy & Management, 2. Department of South and Southeast Asian Studies	<b>In the Shadow of Extinction: Human-Elephant Relations and the Cultural Politics of Wildlife Conservation in South India.</b>
Tobias Schuwerk  Supervisor: Prof. Mark D'Esposito	LMU, Fakultät für Psychologie und Pädagogik  UCB, Department of Psychology	<b>The Neurocognitive Basis of Theory of Mind Reasoning.</b>





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Julie Grimmeisen  Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Halutzot and Beauty Queens. National Images of Women in the Young Israeli Society, 1948 to 1967.</b>
Nicola Carraro  Supervisor: Prof. Timothy Clarke	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Coming-to-be: Aristotle on Generation and Alteration.</b>



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Dr. Fabienne Imlinger  Supervisor: Prof. Deniz Göktürk	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German/ Film and Media	<b>The Carnival of the Capital. Comical Economics in German Literature.</b>
Dr. Christian Georg Martin  Supervisor: Prof. Hannah Ginsborg	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Semantic Skepticism and the Unity of Meaning.</b>
Dr. Christina Märzhäuser  Supervisors: 1. Prof. Eve Sweetser 2. Prof. Mairi McLaughlin	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, 1. Linguistics Department 2. French Department	<b>Referential bare nouns in French and Spanish.</b>



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<p>Dr. Berenika Szymanski-Düll</p> <p>Supervisor: Prof. Shannon Steen</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften, Graduate School for East and South East European Studies</p> <p>UCB, Department of Theater, Dance, and Performance Studies</p>	<p><b>"art has no nationality" Border Crossings of Polish Actors during the 19th Century.</b></p>
<p>Gero Tögl, M.A.</p> <p>Supervisor: Prof. Shannon Steen</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften, DFG Projekt "Global Theatre Histories"</p> <p>UCB, Department of Theater, Dance, and Performance Studies</p>	<p><b>The Bayreuth Enterprise 1848 - 1914. Social Construction, Artistic Expansionism, Modern Economy.</b></p>
<p>Rebekka Schnell, M.A.</p> <p>Supervisor: Prof. Niklaus Largier</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of German</p>	<p><b>The figure of still life in Musil and Proust.</b></p>



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## Program for PhD Students & Postdocs

2012

Name	Affiliation	Project
Dr. Armin Selbitschka  Supervisor: Prof. Mark Csikszentmihalyi	LMU, Fakultät für Kulturwissenschaften  UCB, Department of East Asian Languages and Cultures	<b>The Chinese Notion(s) of the Afterlife. Re-evaluating religious traditions during the fourth through first centuries.</b>
Dr. Verena Schulz  Supervisor: Prof. Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of Classics and Comparative Literature	<b>Biography, Historiography and Panegyrics. Suetonius and the Re-Coding of Imperial Representation.</b>
Roland Färber M.A.  Supervisor: Prof. Susanna Elm	Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts  UCB, Department of History	<b>Roman Trial Settings. Space and Jurisdiction in the Roman Empire (1st cent. B.C. - 6th cent. A.D.).</b>



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2012

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Benedikt Steierer M.A.  Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Odysee in bewegten Bildern - Eine Medienanalyse des Mythos (im) Film.</b>
Andrea Erwig M.A.  Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Modern Poetics of Waiting.</b>



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Name	Affiliation	Project
<p>Susanne Braun, M.A.</p> <p>Supervisor: Prof. Christina Maslach</p>	<p>LMU, Fakultät für Psychologie und Pädagogik</p> <p>UCB, Department of Psychology</p>	<p><b>Evaluation of Female Leaders (Gender-specific influences of leader attractiveness and leadership style on leader competence evaluation, leader follower relationships, and follower job performance).</b></p>
<p>Dr. Mirjam Zadoff</p> <p>Supervisor: 1. Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p><b>Werner Scholem and the Quest for Revolution.</b></p>
<p>Kathrin Gollwitzer-Oh, M.A.</p> <p>Supervisor: Prof. Niklaus Largier</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of German</p>	<p><b>History and literature: Configurations of history and the semantics of time in Rudolf's von Ems' Alexander.</b></p>
<p>Noam Zadoff, M.A.</p> <p>Supervisor: Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p><b>Gershom Scholem's disillusionment with the Zionist Utopia.</b></p>

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Name	Affiliation	Project
Dr. des. Florian Grosser  Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie  UCB, Department of Philosophy	<b>Concepts of Revolution in Post-Kantian German Philosophy.</b>
Dr. Barbara Sonnenhauser  Supervisor: 1. Prof. Ronelle Alexander 2. Prof. Irina Paperno	LMU, Fakultät für Sprach- und Literaturwissenschaften  UCB, Slavic Languages and Literatures	<b>Subjectivity in language and linguistic subjectivity.</b>
Marcus Andreas M.A.  Supervisor: Prof. Nelson H. H. Graburn	LMU, Fakultät für Kulturwissenschaften  UCB, Department of Anthropology	<b>Ecovillage Endeavours – for a Culture of Sustainability.</b>
Britta Voss M.A.  Supervisor: Prof. Anthony Adamthwaite	LMU, Fakultät für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>True Spaniards? The role of the (historical) Muslim presence in public sketches of Spanish national identity since 1975.</b>



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Nikolai Solmsdorf M.A. Supervisor: Prof. Jacob Dalton	LMU, Fakultät für Kulturwissenschaften UCB, Buddhist Studies	<b>Rig-'dzin Gar-dbang rdo-rje snying-po (1640-1685). A Treasure-Discoverer of the rNying-ma-pa School from mNga'-ris Gung-thang.</b>
Vera Schanz M.A. Supervisor: Prof. Timothy Hampton	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, French and Comparative Literature	<b>Political and literary sovereignty in Renaissance France (Bodin, La Boétie, Montaigne).</b>
Dr. Till Kössler Supervisor: Prof. Paula S. Fass	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	<b>Children, Religion and Modernity in Spain (1900-1939).</b>
Tanja Schwarzenbach M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, German and Film Studies	<b>Susan Sontag and Annie Leibovitz - an artistic symbiosis.</b>



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**Program for PhD Students & Postdocs****2009**

<b>Name</b>	<b>Affiliation</b>	<b>Project</b>
Margret Fetzer M.A.  Supervisor: Prof. David Landreth	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of English	<b>Donne, Devotion, and Digestion.</b>
Dr. Rainald Becker  Supervisors: Prof. M. L. Anderson, Prof. Thomas Brady	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	<b>North America seen through German eyes. Transatlantic encounters and scholarly discourse on America in South Germany, 1700 – 1800.</b>
Dr. Marcela García Romero  Supervisor: Prof. Hubert Dreyfus	LMU, Fakultät für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	<b>Existence and Life.</b>
Dr. Frithjof Benjamin Schenk  Supervisor: Prof. Yuri Slezkine	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Inst. Of Slavic, East Europ., and Eurasian Studies	<b>Railways and a well ordered society: Visions and Social Reality in Tsarist Russia“.</b>