

The logo for Ludwig-Maximilians-Universität München (LMU), consisting of the letters 'LMU' in a bold, black, sans-serif font.

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LMU-UCB Research in the Humanities



## Visiting Professorships LMU and UCB

2016

Name	Affiliation	Project
<b>Prof. Beate Kellner</b>	LMU, Institut für Deutsche Philologie  UCB: Prof. Niklaus Largier, Department of German, Prof. Frank Bezner, Department of Classics	July – December 2016 at UCB  • The art of love in the Middle Ages. Studies on Middle High German 'Minnesang'.
<b>PD Dr. Lars Schneider</b>	LMU, Institut für Romanische Philologie  UCB: Prof. Ignacio Navarrete, Department of Spanish and Portuguese	August – November 2016 at UCB  • Representing the Everyday – Costumbrismo in Narrative Fiction and Film.



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## Visiting Professorships LMU and UCB

2016

Name	Affiliation	Project
<b>Leti Volpp</b> Professor of Law	UCB, Boalt Hall School of Law  LMU: Prof. Dr. Klaus Benesch, PD Dr. Sascha Pöhlmann, Fakultät für Sprach- und Literaturwissenschaften	May - July 2016 at LMU  • Law and Humanities.
<b>Alexander von Rospatt</b> Professor of Buddhist Studies and South Asian Studies	UCB, Department of South and Southeast Asian Studies  LMU: Prof. Jens-Uwe Hartmann, Fakultät für Kulturwissenschaften	May 2016 at LMU  • Colophons and other paratexts in Buddhist manuscripts from Nepal.



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## Visiting Professorships LMU

2015

Name	Affiliation	Project
<b>Ian Duncan</b> Professor of English	UCB, Department of English  LMU: Prof. Christoph Bode, Fakultät für Sprach- und Literaturwissenschaften	October - December 2015 at LMU  • The Form of the Novel and the Form of Man.
<b>Klaus Corcilus</b> Associate Professor of Philosophy	UCB, Department of Philosophy  LMU: Prof. Christof Rapp, Fakultät für Philosophie Prof. Oliver Primavesi, Fakultät für Sprach- und Literaturwissenschaften	May - August 2015 at LMU  • Aristotle's Conception of Animal and Human Agency.



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## Visiting Professorships LMU

2015

Name	Affiliation	Project
<b>Benjamin W. Porter</b> Assistant Professor of Near Eastern Archaeology	UCB, Department of Near Eastern Studies  LMU: Prof. Adelheid Otto, Fakultät für Kulturwissenschaften	June - August 2015 at LMU <ul style="list-style-type: none"><li>• Disciplining Near Eastern Archaeology.</li></ul>
<b>Christopher H. Hallett</b> Professor of Classics and Art History	UCB, History of Art Department  LMU: Prof. Rolf Michael Schneider, Fakultät für Kulturwissenschaften	January - June 2015 at LMU <ul style="list-style-type: none"><li>• Sculpture from the <i>Bouleuterion</i> or Council House at Aphrodisias.</li></ul>



## Visiting Professorships LMU and UCB

2014

Name	Affiliation	Project
<p><b>Hannah Ginsborg</b> Professor of Philosophy</p>	<p>UCB, Department of Philosophy</p> <p>LMU: Prof. Günter Zöllner, Fakultät für Philosophie</p>	<p>October - December 2014 at LMU</p> <ul style="list-style-type: none"> <li>Primitive Normativity: A New Approach to Meaning and Content.</li> </ul>
<p><b>Rolf Michael Schneider</b> Professor für Klassische Archäologie</p>	<p>LMU, Institut für Klassische Archäologie</p> <p>UCB: Christopher H. Hallett, Department of the History of Art</p>	<p>April - July 2014 at UCB</p> <ul style="list-style-type: none"> <li>From paper to marble: designing the frieze of the Voortrekker Monument.</li> </ul>



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## Visiting Professorships LMU and UCB

2014

Name	Affiliation	Project
<b>Frank Bezner</b> Associate Professor of Classics and Comparative Literature	UCB, Department of Classics  LMU: Prof. Dr. Beate Kellner Fakultät für Sprach- und Literaturwissenschaften	April - July 2014 at LMU  • Subjects of Desire. Readings, Histories, Genealogies of Medieval Latin Love Poetry.
<b>Paolo Mancosu</b> Professor of Philosophy	UCB, Department of Philosophy  LMU: Prof. Dr. Hannes Leitgeb, Fakultät für Philosophie	January - June 2014 at LMU  • Counting infinite sets, God's lottery, and probability.



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## Visiting Professorships LMU

2011/2012

Name	Affiliation	Project
<b>Beate Fricke</b> Assistant Professor in Medieval Art	UCB, Department of History  LMU: Prof. Dr. Avinoam Shalem, Fakultät für Geschichts- und Kunstwissenschaften	May - August 2012 at LMU  • The Essence of Life. Blood, Color, and their Contribution to Animation and Evidence in Late Medieval Art.
<b>Alexei Yurchak</b> Associate Professor Social Cultural Linguistic Anthropology	UCB, Department of Anthropology  LMU: Prof. Martin Schulze Wessel, Fakultät für Geschichts- und Kunstwissenschaften	May - October 2012 at LMU  • Lenin's Two Bodies: The hidden science of communist sovereignty.
<b>Alexander von Rospatt</b> Professor of Buddhist Studies	UCB, Department of South and Southeast Asian Studies  LMU: Prof. Jens-Uwe Hartmann, Fakultät für Kulturwissenschaften	August 2011 - July 2012 at LMU  • Research project dedicated to a particular text, the Svayambhūpurāṇa.



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## Visiting Professorships LMU

2011/2012

Name	Affiliation	Project
<b>David Cohen</b> Professor in Rhetoric and Classics	UCB, Department of Rhetoric and Department of Classics  LMU: Prof. Franz Guenther Fakultät für Sprach- und Literaturwissenschaften	June - August 2011, April – August 2012 at LMU  • The Virtual Tribunal
<b>Whitney Davis</b> Professor of History & Theory of Ancient & Modern Art	UCB, Department of History of Art  LMU: Prof. Ulrich Pfisterer Fakultät für Geschichts- und Kunstwissenschaften	January - May 2011 at LMU  • Visuality and Virtuality: Art Theory in World Art History from Prehistory to New Media • Archaeologies of the Standpoint





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## Visiting Professorships LMU

2009/2010

Name	Affiliation	Project
<p><b>Francesca Rochberg</b> Professor of Near Eastern Studies</p>	<p>UCB, Department of Near Eastern Studies</p> <p>LMU: Prof. Walther Sallaberger Fakultät für Kulturwissenschaften</p>	<p>January 2010 - July 2010 at LMU</p> <ul style="list-style-type: none"> <li>• Divination from Solar Eclipses in Ancient Mesopotamia (Book Project)</li> <li>• Babylonian Astral Science in the Hellenistic World: Reception and Transmission (Lecture)</li> <li>• Babylonische Sonnen-Omina (Seminar)</li> </ul>
<p><b>R. Jay Wallace</b> Professor of Philosophy</p>	<p>UCB, Department of Philosophy</p> <p>LMU: Prof. Wilhelm Vossenkuhl, Fakultät für Philosophie</p>	<p>July 2010 - October 2010 at LMU</p> <ul style="list-style-type: none"> <li>• The Moral Nexus (Book Project)</li> </ul>
<p><b>Susanna Elm</b> Professor of History and Classics</p>	<p>UCB, Department of History</p> <p>LMU: Prof. Barbara Vinken, Fakultät für Sprach- und Literaturwissenschaften</p>	<p>August 2009 - January 2010 at LMU</p> <ul style="list-style-type: none"> <li>• Stigmata (or Tattoos): The „Ideology“ and Practice of Slavery and its Relevance for the Formation of Late Antique Christianity (Book Project)</li> <li>• Antike Legenden und das 19. Jahrhundert (Seminar)</li> <li>• Referenzparadox? Über den epistemologischen Ort von Gustave Flauberts Romanen (Lecture)</li> </ul>