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LMU-UCB Research in the Humanities



Mini-Workshops

2018

Name	Affiliation	Project
Prof. Christiane Lütge	LMU, Fak. für Sprach- und Literaturwissenschaften	New Approaches to Exploiting Film in the Foreign Language Classroom and in Foreign Language Research.
Dr. Mark Kaiser	UCB, Berkeley Language Center	
Dr. Alexander Schütze	LMU, Fak. für Kulturwissenschaften	Death in 3D. Studying networks of funerary monuments, mortuary practices and elites in First Millenium BCE Egypt. (Workshop I, LMU)
Dr. Rita Lucarelli	UCB, Department of Near Eastern Studies	



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Mini-Workshops

2017

Name	Affiliation	Project
Prof. Karen Radner, Dr. Jamie Novotny	LMU, Fak. für Geschichts- und Kunstwissenschaften	Cuneiform Languages and Texts in the Age of Digitalisation. Digital Prosopography of the Assyrian Empire (Workshop II, UCB)
Prof. Niek Veldhuis Dr. Laurie Pearce	UCB, Department of Near Eastern Studies	
Prof. Karen Radner, Dr. Jamie Novotny	LMU, Fak. für Geschichts- und Kunstwissenschaften	Cuneiform Languages and Texts in the Age of Digitalisation. The Challenge of Late Sumerian (Workshop I, LMU)
Prof. Niek Veldhuis Dr. Laurie Pearce	UCB, Department of Near Eastern Studies	

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Mini-Workshops

2016

Name	Affiliation	Project
Prof. Beate Kellner Prof. Niklaus Largier Prof. Frank Bezner	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of German UCB, Department of Classics	Alanus's ab Insulis poetic works and their reception in the Latin and vernacular context
Dr. Andrea Erwig Dr. Maha El Hissy Sebastian Haselbeck Prof. Niklaus Largier	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of German	Tactility and Community. Literature and the Politics of Touch



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Mini-Workshops

2016

Name	Affiliation	Project
Dr. Andreas Anagnostopoulos Prof. Klaus Corcilius	LMU, Fak. für Philosophie: Munich School of Ancient Philosophy UCB, Department of Philosophy: Joint Program in Ancient Philosophy	Physics and Intentionality in Aristotle
Prof. Christof Decker Prof. Annette Keck Prof. Karen Feldman Prof. Leigh Raiford	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of German UCB, African American Studies	Theories of Culture
Dr. Tatiana Linkhoeva Prof. Steven Lee Prof. Yuri Slezkine	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Department of English UCB, Department of History	The Russian Revolution of 1917 in Asia

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Mini-Workshops

2014

Name	Affiliation	Project
Dr. Christian Georg Martin Prof. Hans Sluga	LMU, Fak. für Philosophie UCB, Department of Philosophy	Coping with Unsurveyability. Wittgensteinian Perspectives
Prof. Susanne Reichlin, Jan Hon Prof. Niklaus Largier, Prof. Ellaine Tennant	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of German	Medievalism in German and American Cultural History (Workshop II, LMU)
Dr. Mary Stevens Prof. Keith Johnson	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of Linguistics	Workshop on Sound Change

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Mini-Workshops

2013

Name	Affiliation	Project
Prof. Susanne Reichlin, Jan Hon Prof. Dr. Largier, Prof. Dr. Tennant	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of German	Medievalism in German and American Cultural History (Workshop I, UCB)
Dr. Andreas Anagnostopoulos , Christian Pfeiffer Prof. Tim Clarke, Prof. Klaus Corcilus	LMU, Fak. für Philosophie UCB, Department of Philosophy	Aristotle between sense-perception and scientific knowledge: On the Soul III. 1-3 and Posterior Analytics II. 8-10, 13, 19

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**Mini-Workshops****2011-2012**

Name	Affiliation	Project
Prof. Rudolf Haensch	LMU, Fak. für Geschichts- und Kunstwissenschaften	Epigraphy, Law, and the Bishops in Late Antiquity
Prof. Susanna Elm	UCB, Department of History	
Dr. Daniel Leese	LMU, Fak. für Kulturwissenschaften	The Little Red Book. A Global History
Prof. Alexander C. Cook	UCB, Department of History	
Prof. Andrew F. Jones	UCB, Department of East Asian Languages and Cultures	
Prof. Schulze Wessel	LMU, Fak. für Geschichts- und Kunstwissenschaften	Zukunft eines wissenschaftlichen Zentrums für Osteuropastudien an der LMU
Prof. Yuri Slezkine	UCB, Department of History	Is Bolshevism a Religion? (Lecture)



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Mini-Workshops

2010

Name	Affiliation	Project Title
PD Dr. Britta Herrmann Prof. Chenxi Tang	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, German Department	Fiction(s) of Humanity: The Reinvention of the Human since the Seventeenth Century
Prof. Christof Decker Prof. Leigh Raiford Prof. Darieck Scott	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of African American Studies UCB, Department of African American Studies	Imaging Blackness: Visuality, Liberation, and the Post-Racial in African-American Cultural Politics
Prof. Michael Brenner Prof. John Efron, Prof. Beverley Crawford Prof. Yuri Slezkine	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Institute of European Studies UCB, Institute of European Studies UCB, Department of History	The Jews of Europe after 1945: A Transnational People in the Age of Globalization
Prof. Rudolf Haensch Prof. Susanna Elm	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB Department of History	Bishops of Late Antiquity

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Mini-Workshops

2009

Name	Affiliation	Project
Prof. Christopher Balme Prof. Anton Kaes Prof. Deniz Göktürk Prof. Shannon Jackson	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, German and Film Studies UCB, German Department UCB, Dance and Performance Studies	Trans/ Figurations of Migration
Prof. Dr. Ulrich Pfisterer Prof. Martin Jay	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Department of History	In the Beginning...: Pictures and Visuality at the Advent of Modernity



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Mini-Workshops (continued)

2008-2009

Name	Affiliation	Project
Prof. Martin Schulze Wessel Prof. John Connelly	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Department of History	Der Wandel der katholischen Sicht des jüdischen Volkes nach dem Zweiten Weltkrieg
Prof. Wilhelm Vossenkuhl Prof. R. Jay Wallace	LMU, Fak. für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	Hypocrisy Moral Address, and Equality of Persons (Lecture) Aspects of Resentment (Seminar)
Prof. Christoph Bode Prof. Ian Duncan	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of English	The Heterogeneity of Romanticism
Prof. Christof Decker Prof. Mark Sandberg	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Film Studies	American Visual Culture: Interdisciplinary Approaches to Research and Teaching

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Mini-Workshops (continued)

2008

Name	Affiliation	Project
Prof. Barbara Vinken	LMU, Fak. für Sprach- und Literaturwissenschaften	Flaubert, Late Antiquity and Christianity
Prof. Susanna Elm	UCB, Department of History	
Prof. Niklaus Largier	UCB, Department of German	