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LMU-UCB Research in the Humanities



## Mini-Workshops

2019

### Name

### Affiliation

### Project

Prof. Hubertus Kohle,  
Dr. Harald Klinke

LMU, Fak. für Geschichts- und  
Kunstwissenschaften

**Augmented Reality/Virtual Reality (AR/VR)  
Projects for Art History.**

Dr. Justin Underhill,  
Dr. Claudia von Vacano

UCB, Digital Humanities



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## Mini-Workshops

2018

Name	Affiliation	Project
Dr. Alexander Schütze	LMU, Fak. für Kulturwissenschaften	<b>Digital Humanities, Egyptology and Heritage Preservation. A Comparative Perspective.</b> (Workshop II, UCB)
Dr. Rita Lucarelli	UCB, Department of Near Eastern Studies	
Dr. Alexander Schütze	LMU, Fak. für Kulturwissenschaften	<b>Death in 3D. Studying networks of funerary monuments, mortuary practices and elites in First Millenium BCE Egypt.</b> (Workshop I, LMU)
Dr. Rita Lucarelli	UCB, Department of Near Eastern Studies	
Prof. Christiane Lütge	LMU, Fak. für Sprach- und Literaturwissenschaften	<b>New Approaches to Exploiting Film in the Foreign Language Classroom and in Foreign Language Research.</b>
Dr. Mark Kaiser	UCB, Berkeley Language Center	



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## Mini-Workshops

2017

Name	Affiliation	Project
Prof. Karen Radner, Dr. Jamie Novotny	LMU, Fak. für Geschichts- und Kunstwissenschaften	<b>Cuneiform Languages and Texts in the Age of Digitalisation.</b> <b>Digital Prosopography of the Assyrian Empire.</b> (Workshop II, UCB)
Prof. Niek Veldhuis Dr. Laurie Pearce	UCB, Department of Near Eastern Studies	
Prof. Karen Radner, Dr. Jamie Novotny	LMU, Fak. für Geschichts- und Kunstwissenschaften	<b>Cuneiform Languages and Texts in the Age of Digitalisation.</b> <b>The Challenge of Late Sumerian.</b> (Workshop I, LMU)
Prof. Niek Veldhuis Dr. Laurie Pearce	UCB, Department of Near Eastern Studies	

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## Mini-Workshops

2016

Name	Affiliation	Project
Prof. Beate Kellner  Prof. Niklaus Largier Prof. Frank Bezner	LMU, Fak. für Sprach- und Literaturwissenschaften  UCB, Department of German UCB, Department of Classics	<b>Alanus's ab Insulis poetic works and their reception in the Latin and vernacular context</b>
Dr. Andrea Erwig Dr. Maha El Hissy  Sebastian Haselbeck Prof. Niklaus Largier	LMU, Fak. für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Tactility and Community. Literature and the Politics of Touch</b>



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2016

Name	Affiliation	Project
Dr. Andreas Anagnostopoulos Prof. Klaus Corcilius	LMU, Fak. für Philosophie: Munich School of Ancient Philosophy UCB, Department of Philosophy: Joint Program in Ancient Philosophy	<b>Physics and Intentionality in Aristotle</b>
Prof. Christof Decker Prof. Annette Keck Prof. Karen Feldman Prof. Leigh Raiford	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of German UCB, African American Studies	<b>Theories of Culture</b>
Dr. Tatiana Linkhoeva Prof. Steven Lee Prof. Yuri Slezkine	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Department of English UCB, Department of History	<b>The Russian Revolution of 1917 in Asia</b>

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**Mini-Workshops****2014**

<b>Name</b>	<b>Affiliation</b>	<b>Project</b>
Dr. Christian Georg Martin  Prof. Hans Sluga	LMU, Fak. für Philosophie  UCB, Department of Philosophy	<b>Coping with Unsurveyability. Wittgensteinian Perspectives</b>
Prof. Susanne Reichlin, Jan Hon  Prof. Niklaus Largier, Prof. Ellaine Tennant	LMU, Fak. für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Medievalism in German and American Cultural History</b>  (Workshop II, LMU)
Dr. Mary Stevens  Prof. Keith Johnson	LMU, Fak. für Sprach- und Literaturwissenschaften  UCB, Department of Linguistics	<b>Workshop on Sound Change</b>

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## Mini-Workshops

2013

Name	Affiliation	Project
Prof. Susanne Reichlin, Jan Hon  Prof. Dr. Largier, Prof. Dr. Tennant	LMU, Fak. für Sprach- und Literaturwissenschaften  UCB, Department of German	<b>Medievalism in German and American Cultural History</b>  (Workshop I, UCB)
Dr. Andreas Anagnostopoulos , Christian Pfeiffer  Prof. Tim Clarke, Prof. Klaus Corcilus	LMU, Fak. für Philosophie  UCB, Department of Philosophy	<b>Aristotle between sense-perception and scientific knowledge: On the Soul III. 1-3 and Posterior Analytics II. 8-10, 13, 19</b>

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**Mini-Workshops****2011-2012**

<b>Name</b>	<b>Affiliation</b>	<b>Project</b>
Prof. Rudolf Haensch  Prof. Susanna Elm	LMU, Fak. für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Epigraphy, Law, and the Bishops in Late Antiquity</b>
Dr. Daniel Leese  Prof. Alexander C. Cook Prof. Andrew F. Jones	LMU, Fak. für Kulturwissenschaften  UCB, Department of History  UCB, Department of East Asian Languages and Cultures	<b>The Little Red Book. A Global History</b>
Prof. Schulze Wessel  Prof. Yuri Slezkine	LMU, Fak. für Geschichts- und Kunstwissenschaften  UCB, Department of History	<b>Zukunft eines wissenschaftlichen Zentrums für Osteuropastudien an der LMU</b>  <b>Is Bolshevism a Religion? (Lecture)</b>





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## Mini-Workshops

2010

Name	Affiliation	Project Title
PD Dr. Britta Herrmann Prof. Chenxi Tang	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, German Department	<b>Fiction(s) of Humanity: The Reinvention of the            Human since the Seventeenth Century</b>
Prof. Christof Decker Prof. Leigh Raiford Prof. Darieck Scott	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of African American Studies UCB, Department of African American Studies	<b>Imaging Blackness: Visuality, Liberation, and the            Post-Racial in African-American Cultural Politics</b>
Prof. Michael Brenner Prof. John Efron, Prof. Beverley Crawford Prof. Yuri Slezkine	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Institute of European Studies UCB, Institute of European Studies UCB, Department of History	<b>The Jews of Europe after 1945: A Transnational            People in the Age of Globalization</b>
Prof. Rudolf Haensch Prof. Susanna Elm	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB Department of History	<b>Bishops of Late Antiquity</b>



## Mini-Workshops

2009

Name	Affiliation	Project
Prof. Christopher Balme	LMU, Fak. für Geschichts- und Kunstwissenschaften	<b>Trans/ Figurations of Migration</b>
Prof. Anton Kaes Prof. Deniz Göktürk Prof. Shannon Jackson	UCB, German and Film Studies UCB, German Department UCB, Dance and Performance Studies	
Prof. Dr. Ulrich Pfisterer	LMU, Fak. für Geschichts- und Kunstwissenschaften	<b>In the Beginning...: Pictures and Visuality at the Advent of Modernity</b>
Prof. Martin Jay	UCB, Department of History	



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## Mini-Workshops (continued)

2008-2009

Name	Affiliation	Project
Prof. Martin Schulze Wessel Prof. John Connelly	LMU, Fak. für Geschichts- und Kunstwissenschaften UCB, Department of History	<b>Der Wandel der katholischen Sicht des jüdischen Volkes nach dem Zweiten Weltkrieg</b>
Prof. Wilhelm Vossenkuhl Prof. R. Jay Wallace	LMU, Fak. für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	<b>Hypocrisy Moral Address, and Equality of Persons (Lecture) Aspects of Resentment (Seminar)</b>
Prof. Christoph Bode Prof. Ian Duncan	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Department of English	<b>The Heterogeneity of Romanticism</b>
Prof. Christof Decker Prof. Mark Sandberg	LMU, Fak. für Sprach- und Literaturwissenschaften UCB, Film Studies	<b>American Visual Culture: Interdisciplinary Approaches to Research and Teaching</b>

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## Mini-Workshops (continued)

2008

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Prof. Barbara Vinken	LMU, Fak. für Sprach- und Literaturwissenschaften	<b>Flaubert, Late Antiquity and Christianity</b>
Prof. Susanna Elm	UCB, Department of History	
Prof. Niklaus Largier	UCB, Department of German	