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LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2019

Name	Affiliation	Project
Elena Casanova Supervisor: Prof. Timothy Hampton	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, French Department	Plutarch through the eyes of Montaigne: the deconstruction of the principle of authority by the means of irony and quotations.
Lauren Sasha Gora Supervisor: Prof. Lok Siu	LMU, Rachel Carson Center for Environment and Society UCB, Department of Ethnic Studies	Culinary Land Claims: Restaurants, Relocalization, and Reconciliation in North American Cuisine.
Alexandra Urban Supervisor: Prof. Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics	The reception of Alan of Lille's poetic works in Heinrich of Mügelns "Der meide kranz" and "Spruchdichtung".



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Magdalena Butz Supervisor: Prof. Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics	Salvation history and the reception of Alan of Lille's poetic works in Heinrich of Neustadt's "Gottes Zukunft" and Heinrich of St. Gallen's "Marienleben".
Beatrice Baragli Supervisor: Prof. Niek Veldhuis	LMU, Fakultät für Kulturwissenschaften UCB, Department of Near Eastern Studies	The Development of the First Millennium Sumerian.
Dr. Philipp Kohl Supervisor: Prof. Luba Golburt	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Languages and Literatures	Paleontologies of the Future: Deep Time in Modern Russian Literature.



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Name	Affiliation	Project
Dr. Kim Wünschmann Supervisor: Prof. Stefan-Ludwig Hoffmann	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Enemy Aliens: The Status and Treatment of Foreign Civilians in Modern War between International Law, Multilateral Diplomacy and Political Ideology.
Dr. Azadeh Sharifi Supervisor: Prof. Deniz Göktürk	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of German	(Post)migrant Theatre in German Theatre History - (Dis)Continuity of Aesthetics and Narratives.
Dr. Sarah Fekadu-Uthoff Supervisor: Prof. Donna V. Jones	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of English	Ethiopianism: Discourse and Desire in the Old and New World, 1750 to Today.



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Szilvia Lakatos Supervisor: Prof. Lisa Pieraccini	LMU, Fakultät für Kulturwissenschaften UCB, Department of Classics	Corinthianizing vases with figural decoration from Etruria.
Noemi Quagliati Supervisor: Prof. Anton Kaes	LMU, Rachel Carson Center for Environment and Society UCB, Department of German, Department of Film & Media	Wildness in the Time of Photography: An Itinerary in the Modern Representation of Nature.
Alexandra Rau Supervisor: Prof. Lawrence Cohen	LMU, Fakultät für Kulturwissenschaften UCB, Department of South and Southeast Asian Studies	From working life to lifelong work. Cultural Analysis of precarious female age(ing).



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2018

Name	Affiliation	Project
Elisabeth Huber Supervisor: Prof. Susanne Gahl	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Linguistics	Triconstituent English Noun Compounds. The Entrenchment of English Noun-Compounds.
Anahita Mittertrainer Supervisor: Dr. Sanjyot Mehendale	LMU, Fakultät für Kulturwissenschaften UCB, Department of Near Eastern Studies	Symbols of Political Authority? Early Iranian Townscapes in the Southwest of Iran.
Jenny Robins Supervisor: Prof. Irmengard Rauch	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	The Creation of an Early New High German Mediocal Incunabula Corpus. A Lexical and Morphological Diachronic Analysis of the Vernacularization of Medical Vocabulary from 1450-1650.



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Dr. Martina Bengert Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Mysticism and Neomysticism. Topologies of the Soul in the Writings of Teresa of Avila and Simone Weil.
Dr. Erik Schilling Supervisor: Prof. Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics and Comparative Literature	Hymnic Poetry and the Production of Ambiguity.



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2017

Name	Affiliation	Project
Dr. Michael Auer	LMU, Fakultät für Sprach- und Literaturwissenschaften	Autonomy as Occasion. The Ode between political and aesthetic Modernity.
Supervisor: Prof. Ian Duncan	UCB, Department of English	
Dr. Maha El Hissy	LMU, Fakultät für Sprach- und Literaturwissenschaften	Virgins as Literary Figures of the Political.
Supervisors: Prof. Niklaus Largier, Prof. Chenxi Tang	UCB, Department of German	



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Name	Affiliation	Project
Dr. Tobias Grill	LMU, Fakultät für Geschichts- und Kunstwissenschaften	Isaac Nakham Steinberg (1888-1957): Struggle for Socialism and Judaism. A Global Biography.
Supervisor: Prof. John M. Efron	UCB, Department of History	
Dr. Christian Kirchmeier	LMU, Fakultät für Sprach- und Literaturwissenschaften	Modern Parabasis.
Supervisor: Prof. Karen Feldman	UCB, Department of German	



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Name	Affiliation	Project
Dr. Nora Scholz	LMU, Fakultät für Sprach- und Literaturwissenschaften	Monsters, Mages, Cripples, Saints: Extended Ranges of Awareness in Russian Contemporary Literature.
Supervisor: Prof. Eric Naiman	UCB, Department of Comparative Literature, Department of Slavic Languages and Literatures	
Maximilian Buschmann	LMU, Fakultät für Geschichts- und Kunstwissenschaften	Hunger Strike. A History of Bodies, Politics, and Protest in 20th Century America.
Supervisor: Prof. James Vernon	UCB, Department of History	



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Christoffer Leber Supervisor: Prof. Massimo Mazzotti	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Energetic Visions. Monistic Thought between Vision and Crisis in the "Age of Nervousness" (ca. 1890-1920).
Natchapol Sirisawad Supervisor: Prof. Alexander von Rospatt	LMU, Fakultät für Kulturwissenschaften UCB, Department of South & Southeast Asian Studies	The Mahapratiharyasutra: Literary and Visual Representations in India and Southeast Asia.
Florian Telsnig Supervisor: Prof. Karen Feldman	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of German	"In the Beginning was the Word". Language, Experience and History in Benjamin and Hamann.



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Name	Affiliation	Project
Katharina Hey Supervisor: Prof. John M. Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	A question of double allégance? Transformations of Jewish Positions in France during the 1960s.
Sabrina Mittermeier Supervisor: Prof. Andrew M. Shanken	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Architecture, American Studies, History of Art	Disneyland: The Epitome of Postmodernism? A History of the Park and ist Variations from 1955-2016.



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Esther Schneidenbach Supervisor: Prof. Erich S. Gruen	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	The Jewish congregations of Rome from the 1st c. to the 5th c. CE: The cultural connections and the development of the organisational structure.
Taja Stoll Supervisor: Prof. Susan Lin	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Linguistics	Phonetic variation and relative stability in palatalized and plain liquids. Implications for sound change.



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Dr. Theodora Hadjimichael Supervisor: Prof. Leslie Kurke	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics	Lyric in Plato and Plato on Lyric.
Dr. Caroline von Nicolai Supervisor: Prof. Benjamin Porter	LMU, Fakultät für Kulturwissenschaften UCB, Department of Near Eastern Studies	Translappine contacts during the Neolithic.



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Name	Affiliation	Project
Dr. des. Christian Pfeiffer	LMU, Fakultät für Philosophie	Aristotle's Theory of Perceptible Substance. An Interpretation of Methaphysics H.
Supervisors: Prof. Klaus Corcilus, Prof. Timothy Clarke	UCB, Department of Philosophy	
Dr. Talin Suciyan	LMU, Fakultät für Kulturwissenschaften	19th century Ottoman Empire and ist eastern provinces, in the context of Ottoman Armenians and their relations to the capital.
Supervisor: Prof. Stephan H. Astourian	UCB, Department of History	



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Name	Affiliation	Project
Dana von Suffrin Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Plants for Palestine! Sciences in the Yishuv, 1900-1930.
Clemens Schmalhorst Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Self-accomplishing Pragmatism.
Nils Hanwahr Supervisor: Prof. Cathryn Carson	LMU, Rachel Carson Center UCB, Department of History	Big Data Environments: Database Infrastructures, Data-intensive Knowledge, and Epistemology in a new Ecological Epic.

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Johanna-Charlotte Horst Supervisor: Prof. Tony Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Film & Media	Constraint as Poetological Program in Georges Perec.
Emanuela Garatti Supervisors: Prof. Jacob Dalton, Prof. Nicolas Tackett	LMU, Fakultät für Kulturwissenschaften UCB, 1. Department of South & Southeast Asian Studies, 2. Department of History	Cultural Relationship between Tibetan Empire and Tang China. A Study on the possible Influence of the Chinese Concepts of Kingship on Tibetan Empire.



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Name	Affiliation	Project
Katalin Cseh-Varga Supervisor: Prof. Shannon Jackson	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Rhetoric Department / Department of Theater, Dance and Performance Studies	Rebelling (Play)Spaces and Underground Networks. The “Second Public Sphere” of the Hungarian Neo-Avant-Garde.
Sebastian Bolz Supervisors: Prof. Davitt Moroney, Prof. Anthony Newcomb	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of Music	Alfred Einstein. Musicologist and Intellectual between Munich and Berkeley.



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Dr. Eva Eßlinger Supervisors: Prof. Deniz Göktürk, Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Fremde Heimkehr. Formen der Re-Integration in der europäischen Literatur.
Dr. Ursula Münster Supervisors: 1. Prof. Lynn Huntsinger, 2. Prof. Penelope Edwards	LMU, Fakultät für Kulturwissenschaften UCB, 1. Department of Environmental Science, Policy & Management, 2. Department of South and Southeast Asian Studies	In the Shadow of Extinction: Human-Elephant Relations and the Cultural Politics of Wildlife Conservation in South India.
Tobias Schuwerk Supervisor: Prof. Mark D'Esposito	LMU, Fakultät für Psychologie und Pädagogik UCB, Department of Psychology	The Neurocognitive Basis of Theory of Mind Reasoning.



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Julie Grimmeisen Supervisor: Prof. John Efron	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Halutzot and Beauty Queens. National Images of Women in the Young Israeli Society, 1948 to 1967.
Nicola Carraro Supervisor: Prof. Timothy Clarke	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Coming-to-be: Aristotle on Generation and Alteration.



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Dr. Fabienne Imlinger Supervisor: Prof. Deniz Göktürk	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German/ Film and Media	The Carnival of the Capital. Comical Economics in German Literature.
Dr. Christian Georg Martin Supervisor: Prof. Hannah Ginsborg	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Semantic Skepticism and the Unity of Meaning.
Dr. Christina Märzhäuser Supervisors: 1. Prof. Eve Sweetser 2. Prof. Mairi McLaughlin	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, 1. Linguistics Department 2. French Department	Referential bare nouns in French and Spanish.



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Name	Affiliation	Project
<p>Dr. Berenika Szymanski-Düll</p> <p>Supervisor: Prof. Shannon Steen</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften, Graduate School for East and South East European Studies</p> <p>UCB, Department of Theater, Dance, and Performance Studies</p>	<p>"art has no nationality" Border Crossings of Polish Actors during the 19th Century.</p>
<p>Gero Tögl, M.A.</p> <p>Supervisor: Prof. Shannon Steen</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften, DFG Projekt "Global Theatre Histories"</p> <p>UCB, Department of Theater, Dance, and Performance Studies</p>	<p>The Bayreuth Enterprise 1848 - 1914. Social Construction, Artistic Expansionism, Modern Economy.</p>
<p>Rebekka Schnell, M.A.</p> <p>Supervisor: Prof. Niklaus Largier</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of German</p>	<p>The figure of still life in Musil and Proust.</p>



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Name	Affiliation	Project
Dr. Armin Selbitschka Supervisor: Prof. Mark Csikszentmihalyi	LMU, Fakultät für Kulturwissenschaften UCB, Department of East Asian Languages and Cultures	The Chinese Notion(s) of the Afterlife. Re-evaluating religious traditions during the fourth through first centuries.
Dr. Verena Schulz Supervisor: Prof. Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics and Comparative Literature	Biography, Historiography and Panegyrics. Suetonius and the Re-Coding of Imperial Representation.
Roland Färber M.A. Supervisor: Prof. Susanna Elm	Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts UCB, Department of History	Roman Trial Settings. Space and Jurisdiction in the Roman Empire (1st cent. B.C. - 6th cent. A.D.).

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Benedikt Steierer M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Odysee in bewegten Bildern - Eine Medienanalyse des Mythos (im) Film.
Andrea Erwig M.A. Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	Modern Poetics of Waiting.



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Name	Affiliation	Project
<p>Susanne Braun, M.A.</p> <p>Supervisor: Prof. Christina Maslach</p>	<p>LMU, Fakultät für Psychologie und Pädagogik</p> <p>UCB, Department of Psychology</p>	<p>Evaluation of Female Leaders (Gender-specific influences of leader attractiveness and leadership style on leader competence evaluation, leader follower relationships, and follower job performance).</p>
<p>Dr. Mirjam Zadoff</p> <p>Supervisor: 1. Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p>Werner Scholem and the Quest for Revolution.</p>
<p>Kathrin Gollwitzer-Oh, M.A.</p> <p>Supervisor: Prof. Niklaus Largier</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of German</p>	<p>History and literature: Configurations of history and the semantics of time in Rudolf's von Ems' Alexander.</p>
<p>Noam Zadoff, M.A.</p> <p>Supervisor: Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p>Gershom Scholem's disillusionment with the Zionist Utopia.</p>

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Dr. des. Florian Grosser Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Concepts of Revolution in Post-Kantian German Philosophy.
Dr. Barbara Sonnenhauser Supervisor: 1. Prof. Ronelle Alexander 2. Prof. Irina Paperno	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Slavic Languages and Literatures	Subjectivity in language and linguistic subjectivity.
Marcus Andreas M.A. Supervisor: Prof. Nelson H. H. Graburn	LMU, Fakultät für Kulturwissenschaften UCB, Department of Anthropology	Ecovillage Endeavours – for a Culture of Sustainability.
Britta Voss M.A. Supervisor: Prof. Anthony Adamthwaite	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	True Spaniards? The role of the (historical) Muslim presence in public sketches of Spanish national identity since 1975.



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Nikolai Solmsdorf M.A. Supervisor: Prof. Jacob Dalton	LMU, Fakultät für Kulturwissenschaften UCB, Buddhist Studies	Rig-'dzin Gar-dbang rdo-rje snying-po (1640-1685). A Treasure-Discoverer of the rNying-ma-pa School from mNga'-ris Gung-thang.
Vera Schanz M.A. Supervisor: Prof. Timothy Hampton	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, French and Comparative Literature	Political and literary sovereignty in Renaissance France (Bodin, La Boétie, Montaigne).
Dr. Till Kössler Supervisor: Prof. Paula S. Fass	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	Children, Religion and Modernity in Spain (1900-1939).
Tanja Schwarzenbach M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, German and Film Studies	Susan Sontag and Annie Leibovitz - an artistic symbiosis.

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2009

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Margret Fetzer M.A. Supervisor: Prof. David Landreth	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of English	Donne, Devotion, and Digestion.
Dr. Rainald Becker Supervisors: Prof. M. L. Anderson, Prof. Thomas Brady	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	North America seen through German eyes. Transatlantic encounters and scholarly discourse on America in South Germany, 1700 – 1800.
Dr. Marcela García Romero Supervisor: Prof. Hubert Dreyfus	LMU, Fakultät für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	Existence and Life.
Dr. Frithjof Benjamin Schenk Supervisor: Prof. Yuri Slezkine	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Inst. Of Slavic, East Europ., and Eurasian Studies	Railways and a well ordered society: Visions and Social Reality in Tsarist Russia“.