



LUDWIG-
MAXIMILIANS-
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MÜNCHEN

LMU-UCB Research in the Humanities



Visiting Professorships at LMU

2019

Name	Affiliation	Project
Luba Golburt Associate Professor	UCB, Slavic Languages and Literatures LMU: Prof. Riccardo Nicolosi, Institut für Slavische Philologie	May – July 2019 • The Russian Nature Lyric



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Visiting Professorships at LMU

2018

Name	Affiliation	Project
Yuri Slezkine Professor of History	UCB, Department of History LMU: Prof. Martin Schulze Wessel, Fakultät für Geschichts- und Kunstwissenschaften	January – April 2018 <ul style="list-style-type: none">• German Communists in the House of Government.• National Texts, National Bards, and Varieties of Nationalism.
Duncan MacRae Assistant Professor of Classics	UCB, Department of Classics LMU: Prof. Ruth Bielfeldt, Fakultät für Kulturwissenschaften	April – July 2018 <ul style="list-style-type: none">• The Roman Future: A Cultural History.



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2017

Name	Affiliation	Project
Timothy Clarke Assistant Professor of Philosophy	UCB, Department of Philosophy LMU: Prof. Christof Rapp, Fakultät für Philosophie	May – August 2017 <ul style="list-style-type: none">• Aristotle and the Eleatic One.• The Encounter with the Monists in Plato's Sophist.
Kristin Hanson Associate Professor	UCB, Department of English LMU: Prof. Guido Seiler, Fakultät für Sprach- und Literaturwissenschaften	February – June 2017 <ul style="list-style-type: none">• "An Art that Nature Makes": A Linguistic Perspective on Meter in English.



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2016

Name	Affiliation	Project
Leti Volpp Professor of Law	UCB, Boalt Hall School of Law LMU: Prof. Dr. Klaus Benesch, PD Dr. Sascha Pöhlmann, Fakultät für Sprach- und Literaturwissenschaften	May - July 2016 • Law and Humanities.
Alexander von Rospatt Professor of Buddhist Studies and South Asian Studies	UCB, Department of South and Southeast Asian Studies LMU: Prof. Jens-Uwe Hartmann, Fakultät für Kulturwissenschaften	May 2016 • Colophons and other paratexts in Buddhist manuscripts from Nepal.



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2015

Name	Affiliation	Project
Ian Duncan Professor of English	UCB, Department of English LMU: Prof. Christoph Bode, Fakultät für Sprach- und Literaturwissenschaften	October - December 2015 • The Form of the Novel and the Form of Man.
Klaus Corcilus Associate Professor of Philosophy	UCB, Department of Philosophy LMU: Prof. Christof Rapp, Fakultät für Philosophie Prof. Oliver Primavesi, Fakultät für Sprach- und Literaturwissenschaften	May - August 2015 • Aristotle's Conception of Animal and Human Agency.



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2015

Name	Affiliation	Project
Benjamin W. Porter Assistant Professor of Near Eastern Archaeology	UCB, Department of Near Eastern Studies LMU: Prof. Adelheid Otto, Fakultät für Kulturwissenschaften	June - August 2015 <ul style="list-style-type: none">• Disciplining Near Eastern Archaeology.
Christopher H. Hallett Professor of Classics and Art History	UCB, History of Art Department LMU: Prof. Rolf Michael Schneider, Fakultät für Kulturwissenschaften	January - June 2015 <ul style="list-style-type: none">• Sculpture from the <i>Bouleuterion</i> or Council House at Aphrodisias.



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2014

Name	Affiliation	Project
Hannah Ginsborg Professor of Philosophy	UCB, Department of Philosophy LMU: Prof. Günter Zöllner, Fakultät für Philosophie	October - December 2014 • Primitive Normativity: A New Approach to Meaning and Content.
Frank Bezner Associate Professor of Classics and Comparative Literature	UCB, Department of Classics LMU: Prof. Dr. Beate Kellner Fakultät für Sprach- und Literaturwissenschaften	April - July 2014 • Subjects of Desire. Readings, Histories, Genealogies of Medieval Latin Love Poetry.
Paolo Mancosu Professor of Philosophy	UCB, Department of Philosophy LMU: Prof. Dr. Hannes Leitgeb, Fakultät für Philosophie	January - June 2014 • Counting infinite sets, God's lottery, and probability.



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2011/2012

Name	Affiliation	Project
Beate Fricke Assistant Professor in Medieval Art	UCB, Department of History LMU: Prof. Dr. Avinoam Shalem, Fakultät für Geschichts- und Kunstwissenschaften	May - August 2012 • The Essence of Life. Blood, Color, and their Contribution to Animation and Evidence in Late Medieval Art.
Alexei Yurchak Associate Professor Social Cultural Linguistic Anthropology	UCB, Department of Anthropology LMU: Prof. Martin Schulze Wessel, Fakultät für Geschichts- und Kunstwissenschaften	May - October 2012 • Lenin's Two Bodies: The hidden science of communist sovereignty.
Alexander von Rospatt Professor of Buddhist Studies	UCB, Department of South and Southeast Asian Studies LMU: Prof. Jens-Uwe Hartmann, Fakultät für Kulturwissenschaften	August 2011 - July 2012 • Research project dedicated to a particular text, the Svayambhūpurāṇa.



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2011/2012

Name	Affiliation	Project
<p>David Cohen Professor in Rhetoric and Classics</p>	<p>UCB, Department of Rhetoric and Department of Classics</p> <p>LMU: Prof. Franz Guenther Fakultät für Sprach- und Literaturwissenschaften</p>	<p>June - August 2011, April – August 2012</p> <ul style="list-style-type: none"> The Virtual Tribunal
<p>Whitney Davis Professor of History & Theory of Ancient & Modern Art</p>	<p>UCB, Department of History of Art</p> <p>LMU: Prof. Ulrich Pfisterer Fakultät für Geschichts- und Kunstwissenschaften</p>	<p>January - May 2011</p> <ul style="list-style-type: none"> Visuality and Virtuality: Art Theory in World Art History from Prehistory to New Media Archaeologies of the Standpoint



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2009/2010

Name	Affiliation	Project
<p>Francesca Rochberg Professor of Near Eastern Studies</p>	<p>UCB, Department of Near Eastern Studies</p> <p>LMU: Prof. Walther Sallaberger Fakultät für Kulturwissenschaften</p>	<p>January 2010 - July 2010</p> <ul style="list-style-type: none"> • Divination from Solar Eclipses in Ancient Mesopotamia (Book Project) • Babylonian Astral Science in the Hellenistic World: Reception and Transmission (Lecture) • Babylonische Sonnen-Omina (Seminar)
<p>R. Jay Wallace Professor of Philosophy</p>	<p>UCB, Department of Philosophy</p> <p>LMU: Prof. Wilhelm Vossenkuhl, Fakultät für Philosophie</p>	<p>July 2010 - October 2010</p> <ul style="list-style-type: none"> • The Moral Nexus (Book Project)
<p>Susanna Elm Professor of History and Classics</p>	<p>UCB, Department of History</p> <p>LMU: Prof. Barbara Vinken, Fakultät für Sprach- und Literaturwissenschaften</p>	<p>August 2009 - January 2010</p> <ul style="list-style-type: none"> • Stigmata (or Tattoos): The „Ideology“ and Practice of Slavery and its Relevance for the Formation of Late Antique Christianity (Book Project) • Antike Legenden und das 19. Jahrhundert (Seminar) • Referenzparadox? Über den epistemologischen Ort von Gustave Flauberts Romanen (Lecture)