

Munich-Berkeley Joint Workshop
Berkeley, Sept 1-3, 2011

Fiction(s) of the Human: The Reinvention of Man Since the Enlightenment

Fiktion(en) des Humanen:
Die Neuerfindung des Menschen seit der Aufklärung



Thursday, 01.09.11

- 11.30-12.00 **Arrival / Reception:**
Howard Room, Faculty Club
- 12.00-13.00 *Lunch*
- 13.00-13.15 **Introduction:**
Britta Herrmann, Chenxi Tang
- 13.15-15.15 **David Bates (Berkeley):**
Cartesian Robotics and the Age
of Information
- André Otto (Munich):**
Desiring Machines – Anoeidipal
Anthropology
- 15.15-15.30 *Coffee Break*
- 15.30-18.30 **Elif Özmen (Munich):**
Anthropological Fictions in
Contemporary Practical Philosophy
- Cary Wolfe (Rice University):**
Constituting the Human:
Biopolitical Thought
- Kerstin Schmidt (Munich):**
„The theme is blackness“
Reflections on Modernity and Race
- Dinner*

Friday, 02.09.11

- 9.00 -11.00 **Britta Herrmann (Munich):** Man as
a Work of Art. The Invention of the
(Post-)Human in the 18th Century
- Niklaus Largier (Berkeley):**
Reconfiguring the Senses
- 11.00-11.15 *Coffee Break*
- 11.15-12.15 **Paul Rabinow (Berkeley):** Streitschrift:
What Science? What Art? What Life?
- 12.15-13.45 *Lunch Break*
- 13.45-15.45 **Anja Lemke (Cologne):** The Artist's
Work as Production of Humanity –
Schiller's "Letters on the Aesthetic
Education of Man"
- Karen Feldman (Berkeley):** On Fabel,
Fiction and Human History in Gottsched
- 15.45-16.00 *Coffee Break*
- 16.00-18.00 **Ian Duncan (Berkeley):** The Form
of the Novel and the Form of Man
- Annette Keck (Munich):** Of Letters
and Men: Literal Anatomies and the
Construction of Humanity

Reception sponsored by German
Department, UC Berkeley

Saturday, 03.09.11

Departure



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Sponsored by:
Ludwig-Maximilians-University Munich:
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