



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2013

Name	Affiliation	Project
Dr. Fabienne Imlinger Supervisor: Prof. Deniz Göktürk	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German/ Film and Media	The Carnival of the Capital. Comical Economics in German Literature
Dr. Christian Georg Martin Supervisor: Prof. Hannah Ginsborg	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Semantic Skepticism and the Unity of Meaning
Dr. Christina Märzhäuser Supervisor: 1. Prof. Eve Sweetser 2. Prof. Mairi McLaughlin	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, 1. Linguistics Department 2. French Department	Referential bare nouns in French and Spanish



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2013

Name	Affiliation	Project
Dr. Berenika Szymanski-Düll Supervisor: Prof. Shannon Stehen	LMU, Fakultät für Geschichts- und Kunstwissenschaften, Graduate School for East and South East Asian Studies UCB, Department of Theater, Dance, and Performance Studies	"art has no nationality" Border Crossings of Polish Actors during the 19th Century.
Gero Tögl, M.A. Supervisor: Prof. Shannon Stehen	LMU, Fakultät für Geschichts- und Kunstwissenschaften, DFG Projekt "Global Theatre Histories" UCB, Department of Theater, Dance, and Performance Studies	The Bayreuth Enterprise 1848 - 1914. Social Construction, Artistic Expansionism, Modern Economy.
Rebekka Schnell, M.A. Supervisor: Prof. Niklaus Largier	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of German	The figure of still life in Musil and Proust



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2012

Name	Affiliation	Project
Dr. Armin Selbitschka Supervisor: Prof. Mark Csikszentmihalyi	LMU, Fakultät für Kulturwissenschaften UCB, Department of East Asian Languages and Cultures	"The Chinese Notion(s) of the Afterlife. Re-evaluating religious traditions during the fourth through first centuries"
Dr. Verena Schulz Supervisor: Associate Professor Frank Bezner	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of Classics and Comparative Literature	"Biography, Historiography and Panegyrics. Suetonius and the Re-Coding of Imperial Representation"
Roland Färber M.A. Supervisor: Prof. Susanna Elm	Kommission für Alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts UCB, Department of History	"Roman Trial Settings. Space and Jurisdiction in the Roman Empire (1st cent. B.C. - 6th cent. A.D.)"



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2012

Name	Affiliation	Project
Benedikt Steierer M.A.	LMU, Fakultät für Sprach- und Literaturwissenschaften	"Odyssee in bewegten Bildern - Eine Medienanalyse des Mythos (im) Film"
Supervisor: Prof. Anton Kaes	UCB, Department of German	
Andrea Erwig M.A.	LMU, Fakultät für Sprach- und Literaturwissenschaften	"Modern Poetics of Waiting"
Supervisor: Prof. Niklaus Largier	UCB, Department of German	



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

Spring & Fall 2011

Name	Affiliation	Project
<p>Susanne Braun, M.A.</p> <p>Supervisor: Prof. Christina Maslach</p>	<p>LMU, Fakultät für Psychologie und Pädagogik</p> <p>UCB, Department of Psychology</p>	<p>Evaluation of Female Leaders (Gender-specific influences of leader attractiveness and leadership style on leader competence evaluation, leader follower relationships, and follower job performance)</p>
<p>Dr. Mirjam Zadoff</p> <p>Supervisor: 1. Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p>Werner Scholem and the Quest for Revolution</p>
<p>Kathrin Gollwitzer-Oh, M.A.</p> <p>Supervisor: Prof. Niklaus Largier</p>	<p>LMU, Fakultät für Sprach- und Literaturwissenschaften</p> <p>UCB, Department of German</p>	<p>History and literature: Configurations of history and the semantics of time in Rudolf's von Ems' Alexander</p>
<p>Noam Zadoff, M.A.</p> <p>Supervisor: Prof. John Efron</p>	<p>LMU, Fakultät für Geschichts- und Kunstwissenschaften</p> <p>UCB, Department of History</p>	<p>Gershom Scholem's disillusionment with the Zionist Utopia</p>



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2010 Fall

Name	Affiliation	Project
Dr. des. Florian Grosser Supervisor: Prof. Hans Sluga	LMU, Fakultät für Philosophie UCB, Department of Philosophy	Concepts of Revolution in Post-Kantian German Philosophy
Dr. Barbara Sonnenhauser Supervisor: 1. Prof. Ronelle Alexander 2. Prof. Irina Paperno	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Slavic Languages and Literatures	Subjectivity in language and linguistic subjectivity
Marcus Andreas M.A. Supervisor: Prof. Nelson H. H. Graburn	LMU, Fakultät für Kulturwissenschaften UCB, Department of Anthropology	Ecovillage Endeavours – for a Culture of Sustainability
Britta Voss M.A. Supervisor: Prof. Anthony Adamthwaite	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	True Spaniards? The role of the (historical) Muslim presence in public sketches of Spanish national identity since 1975



LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2010 Spring

Name	Affiliation	Project
Nikolai Solmsdorf M.A. Supervisor: Prof. Jacob Dalton	LMU, Fakultät für Kulturwissenschaften UCB, Buddhist Studies	Rig-'dzin Gar-dbang rdo-rje snying-po (1640-1685). A Treasure-Discoverer of the rNying-ma-pa School from mNga'-ris Gung-thang
Vera Schanz M.A. Supervisor: Prof. Timothy Hampton	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, French and Comparative Literature	Political and literary sovereignty in Renaissance France (Bodin, La Boétie, Montaigne)
Dr. Till Kössler Supervisor: Prof. Paula S. Fass	LMU, Fakultät für Geschichts- und Kunswissenschaften UCB, Department of History	Children, Religion and Modernity in Spain (1900-1939)
Tanja Schwarzenbach M.A. Supervisor: Prof. Anton Kaes	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, German and Film Studies	Susan Sontag and Annie Leibovitz - an artistic symbiosis

The logo for Ludwig-Maximilians-Universität München (LMU), consisting of the letters 'LMU' in a bold, black, sans-serif font.

LUDWIG-
MAXIMILIANS-
UNIVERSITÄT
MÜNCHEN

LMU-UCB Research in the Humanities



Program for PhD Students & Postdocs

2009

Name	Affiliation	Project
Margret Fetzer M.A. Supervisor: Prof. David Landreth	LMU, Fakultät für Sprach- und Literaturwissenschaften UCB, Department of English	Donne, Devotion, and Digestion
Dr. Rainald Becker Supervisors: Prof. M. L. Anderson, Prof. Thomas Brady	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Department of History	North America seen through German eyes. Transatlantic encounters and scholarly discourse on America in South Germany, 1700 - 1800
Dr. Marcela García Romero Supervisor: Prof. Hubert Dreyfus	LMU, Fakultät für Philosophie, Wissenschaftstheorie und Religionsgeschichte UCB, Department of Philosophy	Existence and Life
Dr. Frithjof Benjamin Schenk Supervisor: Prof. Yuri Slezkine	LMU, Fakultät für Geschichts- und Kunstwissenschaften UCB, Inst. Of Slavic, East Europ., and Eurasian Studies	Railways and a well ordered society: Visions and Social Reality in Tsarist Russia"