

Pathways of Art History:

**Translations, Transmissions and Transferrals of Texts and Methods in German
and Chinese Art History, 1880 - 1948**

The first half of the twentieth century has been recognised as a particularly complex moment in the history of art history that was characterised by the institutionalisation of regional art histories all around the world. Recent scholarship has given renewed emphasis on this time as a period of intensified contact and exchange facilitated not only by advances in travel and communication, but affected also by personal histories of migration, relocation and retreat. Studies concerned with the complexities of the cross-cultural influences between the German-speaking and Chinese art worlds in the 1880s to 1940s, however, form a still emerging contribution to the field, wherein reduction to a polarized model of modernist versus traditionalist idioms still stands to the fore.

The workshop *Pathways of Art History: Translations, Transmissions and Transferrals of Texts and Methods in German and Chinese Art History, 1880 – 1948* therefore seeks to explore moments and locations of cultural transposition in which methodologies and writings in the history of art were appropriated in new contexts by German and Chinese scholars of art and archaeology. We welcome contributions dealing with the histories of artists, scholars and collectors who travelled between, immigrated, or relocated to Europe and China; contributions dedicated to translations of particular texts or the transposition of specific art historical and archaeological methodologies; as well as contributions concerned with local definitions of ‘modern’ and/or ‘traditional’.

Abstracts of no more than one page for twenty-minute papers should be submitted to christiane.hille@kunstgeschichte.uni-muenchen.de by 1 September 2018.