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MÜNCHEN

INTERNATIONALE ANGELEGENHEITEN
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Additional courses for Bachelor students in English

Department/Institute	Institute of Literary Theory and Comparative Literature		
Teacher	N.N.		
Title	Migrating Literature and Theory in a European Perspective		
Course type	Seminar		
Examination	3 short essays over term time		
Details	2 Hours/week	Max. 6 ECTS	Winter semester
Description	<p>The course will shed light on German and European literature and literary theory from a transnational and translational perspective. On one hand, 'migrating literature' and 'migrating theory' will be understood as literature and theory undergoing linguistic and cultural translations and transformations while being adapted within a new language, a new cultural and epistemic context (e.g. Kristeva reading Bakhtin, Žižek reading Lacan, Dolar reading the Frankfurt School, Hrabal reading Barthes, Derrida reading Heidegger).</p> <p>On the other hand, it will serve as a broader concept for discussing European literature and theory between linguistic, national, and disciplinary shifts and ongoing deterritorializations (e.g. specifics of Central European literature between East and West; two German literatures). At the same time, the participants will gain insight into the current research conducted at the LMU's Institute for comparative literature and literary theory.</p> <p>Exemplary topics include</p> <ul style="list-style-type: none"> • literature and exile • post-1945 Central European Literature • transcultural and transdisciplinary movements of poetic, aesthetic and • philosophical concepts in in pre- and post-war Germany • transfer of theories and ideas between players and institutions in Central and Eastern Europe • poetic and political mapping of Europe as an ideological landscape of aggression and transgression 		



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Department/Institute	Institute of Bavarian History		
Teacher	Dr. Karl B. Murr		
Title	The History of Munich and Bavaria in a European Perspective		
Course type	Exercise/Section ("Übung")		
Examination	Oral presentation, additional essay if applicable		
Details	2 Hours/week	3 ECTS (presentation) or 6 ECTS (present. + essay)	Winter semester
Description	<p>The course provides an introduction into the history of Munich and Bavaria from the Middle Ages until today. It is designed for students of all areas of study. By putting Bavarian history in a European context, it explores the history of Bavaria and especially its capital in the framework of European developments and structures.</p> <p>It follows a chronological order, focusing at first on the Middle Ages, covering the founding of Munich and its development as a centre of trade and rule during the High and Late Middle Ages. The units covering the early modern period deal with the transforming events and structures of this era in Germany and Europe: Reformation and Counter-Reformation, the Thirty Years War, Witchcraft Persecutions and Baroque Court Life. It highlights the impact and special characteristics of these processes in Bavaria, their imprint on Munich and its commemorative culture. The units on modern times and contemporary history will discuss Munich as a centre of culture in the 19th century as well as the political developments of the 20th century (revolution 1918/19, Munich as "Capital of the Movement" during National Socialism) until the profound social and economic changes of modern Bavaria.</p> <p>Guided tours through the city and its museums (Residenz, NS-Dokumentationszentrum, Denkstätte Weiße Rose) will localize the contents of the course and exemplify the topics of the course, raising awareness of Munich and Bavaria.</p> <p>By the end of the course, students will have developed an understanding of the major developments of Bavarian history in a European perspective, having simultaneously received an introduction in historic tools and methods and the basics of a critical analysis of historical sources.</p> <p>Students will be required to make an oral presentation to the class covering an aspect of Bavarian history or talking about a specific location in Munich. If they wish, they can go into further detail by writing an essay on their chosen topic (6-8 pages).</p>		



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Department/Institute	Institute of European Ethnology		
Teacher	Dr. Maria Schwertl		
Title	European Cultures		
Course type	Seminar		
Examination	Written examination		
Details	2 Hours/week	6 ECTS	Winter semester
Description	<p>This seminar is going to address what exactly “Europe” and “European” mean from a cultural perspective. While the EU has tried to europeanize Culture for some decades now through such things as the European Capital of Culture or the labelling of local products, the question remains what exactly a “European culture” is: could one find it in Brussels, among European bureaucrats? Or in the European border agency Frontex? To address these questions, this seminar is first going to introduce students to general cultural anthropological perspectives. We will discuss what culture means and where we can find it, but also what “Europe” and “European” mean and where we can find it. European Ethnology is interested in the daily life of people and is thus generally interested in what “Europe” means on the ground in daily interactions.</p> <p>Second, the seminar will discuss research examples from European Ethnology that address the topics of Europe, Europeanness and Europeanization. European Ethnology has dealt with these topics for the last twenty years. It has not only explored the world of bureaucrats in Brussels but also of heritage making in Europe, not only addressed the making of European markets and standards but also of a European civil society, not only the emergence of a European border and migration regime but also of security research in Europe.</p> <p>Furthermore, the discipline of European Ethnology in Munich has had a focus on Eastern Europe for a long time. Therefore, questions of differences within Europe or European differences will also be addressed in the seminar. Overall, European Ethnology favours an approach to Europe that does not treat Europe as a homogeneous entity or fixed area. Rather, what and where Europe is are open questions to be explored and discussed in the seminar.</p>		



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Department/Institute	Institute of Intercultural Communication		
Teacher	Prof. Dr. Juliana Roth, Dr. Clara Epping		
Title	Study Abroad - Cultural Issues in the Classroom		
Course type	Seminar		
Examination	2 essays (midterm and end of term)		
Details	2 Hours/week	4 ECTS	Winter and Summer semester
Description	<p>The seminar will address the following topics:</p> <ul style="list-style-type: none"> • basic introduction into culture theories • general cultural awareness • cultural self-awareness • basic perception theory, influence of culture on perception • cultural differences in teaching and learning • reflecting one's own experiences in the German academic environment <p>The seminar will introduce into the basics of intercultural communication and to relate them to the experiences and reflections of the students during their stay in Germany.</p> <p>In teaching we will employ the culture-general approach. The knowledge the students will gain is universal and can be used for the management of any kind of intercultural encounters, e. g. German-Russian, German-French, German-Chinese etc.</p> <p>We will guide the students towards the skill of connecting theoretical knowledge with its practical implementation in real-life situations.</p>		



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Department/Institute	Institute of Intercultural Communication		
Teacher	Prof. Dr. Juliana Roth, Dr. Clara Epping		
Title	Stereotypes in Intercultural Communication		
Course type	Seminar		
Examination	2 essays (midterm and end of term)		
Details	2 Hours/week	4 ECTS	Winter and Summer semester
Description	<p>The seminar will focus on stereotypes and their influence on intercultural encounters.</p> <p>The following topics will be addressed:</p> <ul style="list-style-type: none">• introduction into stereotype theories• origin, characteristics and functions of stereotypes• stereotypes are a complex social phenomenon that can be an obstacle to efficient communication• learning to manage stereotyped cultural knowledge in a competent, reflexive and realistic way <p>We will guide students to relate the theoretical knowledge about stereotypes to its implementation in real-life interactions with individuals from a differing cultural background.</p> <p>.</p>		