



LUDWIG-  
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MÜNCHEN

INTERNATIONALE ANGELEGENHEITEN  
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## Additional courses for Bachelor students in English

Department/Institute	Institute of Literary Theory and Comparative Literature		
Teacher	Dr. Sarah Knor		
Title	<b>Travel and Migration in a Diasporic World</b>		
Course type	Seminar		
Examination	3 short essays over term time		
Details	2 Hours/week	Max. 6 ECTS	Winter semester
Description	<p>Since its earliest beginnings, literature has been shaped by the experience of travel and migration. The very act of story-telling frequently involves the mediation, or perhaps construction, of a distant world, unfamiliar to the listeners and readers, as in the tales of travellers, and is thus motivated by such ventures. But this gains special relevance in our globalised world where notions of home and belonging are no longer simple and straightforward and where people now live in diaspora, i.e. displaced from their original homeland as a result of old and new migrations. These historical or current dislocations continuously lead to the need for further acts of story-telling so as to negotiate between past and present, familiar and unfamiliar cultures while seeking new strategies to make oneself at home. The literature resulting from this process is among the most exciting in contemporary English.</p> <p>In this course we will look at some diasporic authors, texts and genres, which try to rework such a history of migration and cultural transformation, but also express a desire for belonging, to see what alternative stories this dislocation may produce.</p> <p>Drawing on critical debates in postcolonial and diaspora studies, we shall discuss these issues with reference to the following three novels (to be purchased and read before the start of term!): Tayeb Salih, <i>Season of Migration to the North</i> (1969, trans. Denys Johnson-Davies; Penguin 2003), Ravinder Randhawa, <i>A Wicked Old Woman</i> (1987; Matador 2015), Michael Ondaatje, <i>Anil's Ghost</i> (2000; Picador 2001).</p> <p>LSF component number: 13484</p>		



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Department/Institute	Institute of Bavarian History		
Teacher	Dr. Karl B. Murr		
Title	<b>The History of Munich and Bavaria in a European Perspective</b>		
Course type	Exercise/Section ("Übung")		
Examination	Oral presentation, additional essay if applicable		
Details	2 Hours/week	3 ECTS (presentation) or 6 ECTS (present. + essay)	Winter semester
Description	<p>The course provides an introduction into the history of Munich and Bavaria from the Middle Ages until today. It is designed for students of all areas of study. By putting Bavarian history in a European context, it explores the history of Bavaria and especially its capital in the framework of European developments and structures.</p> <p>It follows a chronological order, focusing at first on the Middle Ages, covering the founding of Munich and its development as a centre of trade and rule during the High and Late Middle Ages. The units covering the early modern period deal with the transforming events and structures of this era in Germany and Europe: Reformation and Counter-Reformation, the Thirty Years War, Witchcraft Persecutions and Baroque Court Life. It highlights the impact and special characteristics of these processes in Bavaria, their imprint on Munich and its commemorative culture. The units on modern times and contemporary history will discuss Munich as a centre of culture in the 19<sup>th</sup> century as well as the political developments of the 20<sup>th</sup> century (revolution 1918/19, Munich as "Capital of the Movement" during National Socialism) until the profound social and economic changes of modern Bavaria.</p> <p>Guided tours through the city and its museums (Residenz, NS-Dokumentationszentrum, Denkstätte Weiße Rose) will localize the contents of the course and exemplify the topics of the course, raising awareness of Munich and Bavaria.</p> <p>By the end of the course, students will have developed an understanding of the major developments of Bavarian history in a European perspective, having simultaneously received an introduction in historic tools and methods and the basics of a critical analysis of historical sources.</p> <p>Students will be required to make an oral presentation to the class covering an aspect of Bavarian history or talking about a specific location in Munich. If they wish, they can go into further detail by writing an essay on their chosen topic (6-8 pages).</p>		



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Department/Institute	Institute of European Ethnology		
Teacher	New: Dr. Alexander Schwinghammer (old: Dr. Maria Schwertl)		
Title	<b>New: European Food: Histories, Economies, Entanglements (Old: European Cultures)</b>		
Course type	Seminar		
Examination	Written examination		
Details	2 Hours/week	6 ECTS	Winter semester
Description	<p>Is there “European Food”? To what extent is it “European” to eat Chicken Tikka in a restaurant in London or a Currywurst at a food stall in Düsseldorf? This seminar ventures to examine the intersections of consumption, distribution and production of food through the perspective of European Ethnology.</p> <p>Recent anthropological and ethnological scholarship on food in Europe contributed significantly to perceive food as exemplarily for an allegedly ordinary item deeply embedded into processes of structuralization and regulation. Food in Europe is affected and formed by health issues and food trends as well as safety measures and regulative issues, and subsidy programme. Starting with the cultural dispositions of a food item in front of a consumer leads to question its foodways and processes of production. This seminar follows the objective that food is always embedded in practices, presentational regimes, technical capabilities and global economic interconnections.</p> <p>During this seminar students will be led to analyse current manifestations of food culture beyond plate and bowl in Europe and explore the wide-reaching entanglements of food consumption, distribution and production.</p>		



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Department/Institute	Institute of Intercultural Communication		
Teacher	Prof. Dr. Juliana Roth, Dr. Clara Epping		
Title	<b>Study Abroad - Cultural Issues in the Classroom</b>		
Course type	Seminar		
Examination	2 essays (midterm and end of term)		
Details	2 Hours/week	4 ECTS	Winter and Summer semester
Description	<p>The seminar will address the following topics:</p> <ul style="list-style-type: none"><li>• basic introduction into culture theories</li><li>• general cultural awareness</li><li>• cultural self-awareness</li><li>• basic perception theory, influence of culture on perception</li><li>• cultural differences in teaching and learning</li><li>• reflecting one's own experiences in the German academic environment</li></ul> <p>The seminar will introduce into the basics of intercultural communication and to relate them to the experiences and reflections of the students during their stay in Germany.</p> <p>In teaching we will employ the culture-general approach. The knowledge the students will gain is universal and can be used for the management of any kind of intercultural encounters, e. g. German-Russian, German-French, German-Chinese etc.</p> <p>We will guide the students towards the skill of connecting theoretical knowledge with its practical implementation in real-life situations.</p>		



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Department/Institute	Institute of Intercultural Communication		
Teacher	Prof. Dr. Juliana Roth, Dr. Clara Epping		
Title	<b>Stereotypes in Intercultural Communication</b>		
Course type	Seminar		
Examination	2 essays (midterm and end of term)		
Details	2 Hours/week	4 ECTS	Winter and Summer semester
Description	<p>The seminar will focus on stereotypes and their influence on intercultural encounters.</p> <p>The following topics will be addressed:</p> <ul style="list-style-type: none"><li>• introduction into stereotype theories</li><li>• origin, characteristics and functions of stereotypes</li><li>• stereotypes are a complex social phenomenon that can be an obstacle to efficient communication</li><li>• learning to manage stereotyped cultural knowledge in a competent, reflexive and realistic way</li></ul> <p>We will guide students to relate the theoretical knowledge about stereotypes to its implementation in real-life interactions with individuals from a differing cultural background.</p>		

Department/Institute	Institut für Soziologie		
Teacher	Tanja Kreetz, M.A.		
Title	<b>Smart phone video documentation of my exchange semester at LMU</b>		
Course type	Exercise/Section ("Übung")		
Examination	Film making		
Details	2 Hours/week	3 ECTS	Winter semester
Description	<p>The course addresses exchange students who will produce and postproduce a short video with their own mobile devices (smartphones) in order to document their exchange semester at LMU.</p> <p><b>Course structure:</b> The course will provide input on topics such as smartphone video technology, accessories and equipment, film making apps, image setup, sound, mobile storytelling, storyboard development as well as postproduction via Final Cut Pro X. Before independently applying their film making skills, students will create their own storyboard, on which they will receive individual feedback from LMU eUniversity (Marcel Büssing, Stephan Kulla). Students will then shoot their own film in small groups, based on interviews and scenes which are particularly characteristic for their exchange semester at LMU. Students will then postproduce the video based on their footage. There is a chance that the videos will be shown on the website of LMU.</p> <p><b>Prerequisites:</b> The course offers 12 places for exchange students at LMU. Six places are foreseen for Sociology students, the remaining six will be offered to Communications and Political Sciences students (and from other fields if enough places are available).</p> <p>The course is open for students with and without prior mobile film making skills! When applying for the course, please specify if you already have mobile film making experience."</p>		